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<b>Abbot, Katy</b> (1971)	<b>Multisonics</b> for alto saxophone (premiere performance)	Katia Beaugeais
<b>Absil, Jean</b> (1893-1974)	<b>Suite sur des themes populaires Roumains</b> - I. Allegro vivace	Antares Saxophone Quartet
<b>Adams, John</b> (1947)	<b>Saxophone Concerto</b> - Animato-moderato-tranquillo suave - Molto Vivo-A Hard Driving Pulse	Croatian Radiotelevision Symphony Orchestra - Pierre-André Valade, conductor, Timothy McAllister, soloist
<b>Akiyama, Tomoaki</b> (1992)	<b>Fioritura I</b>	Ryo Nakajima and Yuto Kiguchi
<b>Albert, Adrienne</b> (1941)	<b>Circadia</b> for alto saxophone and piano - Cycles, Nightfall, Spring Ahead (European premiere performance)	John Hallberg and Wenjing Liu-Hallberg
<b>Alla, Thierry</b> (1955)	<b>L'Eau pure du bassin</b> , chanson 112	Quatuor Apollinaire
<b>Amano, Masamicz</b> (1957)	<b>Deux Danses</b> - Danse Melancholique, Danse Antipathetique	Cortona Session Saxophone Collective
<b>Anderson, Leroy</b> (1908-1975)	<b>Bugler's Holiday</b>	Adam Quartet
<b>Andreas, Moulin</b> (1994)	<b>One More Time</b> (premiere performance)	Jeroen Vanbever & Zerkalo Quartet
<b>Annis, Jonathan</b> (1989)	<b>Hari Om</b> (premiere performance)	Michael Christensen
<b>Anonymous</b>	<b>Bu Yi Hua Hao Hong</b> (arr. Manlong Li)	China Conservatory Saxophone Ensemble - Manong Li, conductor
<b>Anonymous</b>	<b>Variations on the theme of Chinese Opera</b> (arr. Manlong Li)	China Conservatory Saxophone Ensemble - Manong Li, conductor
<b>Ansary, Bahaa el</b> (1991)	<b>Les Courtisanes égyptiennes</b> , chanson 105 from Epigrammes in l'île de Chypre, chap. 3	Quatuor Apollinaire
<b>Aperghis, Georges</b> (1945)	<b>Sept Crimes de l'Amour</b> for soprano, soprano saxophone and percussions	Ra+ Trio
<b>Arauco, Ingrid</b> (1957)	<b>Piece</b> for alto saxophone solo (European premiere)	Jonathan Hulting-Cohen
<b>Archer, Violet</b> (1913-2000)	<b>Moods</b> for alto saxophone and clarinet - Theme and Variations, Introspective, Whimsical, Rhapsodic	Vif Duo
<b>Arcos, Joan Jordi Oliver</b> (1994)	<b>A self-portrait on glitch</b> for soprano saxophone, motion sensor, live electronics and live video (premiere performance)	Joan Jordi Oliver Arcos
<b>Arcos, Joan Jordi Oliver</b> (1994)	<b>Kunststücke</b> for soprano saxophone and tape (premiere performance)	Joan Jordi Oliver Arcos
<b>Arcos, Joan Jordi Oliver</b> (1994)	<b>Breathe</b> for alto saxophone without mouthpiece and live electronics (premiere performance)	Joan Jordi Oliver Arcos

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<b>Arenas, Mará José</b> (1983)	<b>Babaluayé</b> (premiere performance)	Cuarteto Itálica
<b>Arend, Robi</b> (1969)	<b>Mega Bossa</b>	Saxitude Quartet
<b>Arend, Robi</b> (1969)	<b>So funny</b>	Saxitude Quartet
<b>Arend, Robi</b> (1969)	<b>Street Party</b>	Saxitude Quartet
<b>Armstrong, Lucy</b> (1991)	<b>The Other Dust</b> trio for 2 saxophones and piano (European premiere)	Gillian Blair, Nathan Mertens and Rie Yokota
<b>Arroyo, Alberto</b> (1989)	<b>Kitra</b> for bass saxophone and electronics	SIGMA Project
<b>Asai, Shoichi</b> (1988)	<b>Paganini Remix</b> for alto saxophone and wind orchestra	Slovenian Armed Forces Band, Andreja Šolar, conductor soloist: Jérôme Laran
<b>Attahir, Benjamin</b> (1989)	<b>Coincidence</b> (dedicated to Duo Azar)	Duo Azar
<b>Auerbach, Lera</b> (1973)	<b>Trio</b> for violin, tenor saxophone and piano - Libero, Pesante, Toccata, Adagio	VitaDuo and Artiom Shiskov
<b>Austin, Larry</b> (1930)	<b>Tarogato</b>	Alastair Wright

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<b>Bacewicz, Grazyna</b> (1909-1969)	<b>String Quartet No. 4</b>	Parero Saxophone Quartet
<b>Bach, Johann Sebastian</b> (1685-1750)	<b>Chaconne from Partita No 2 for violin solo, BWV 1004</b> (arr. Nobuya Sugawa)	Nobuya Sugawa and Minako Koyanagi
<b>Bach, Johann Sebastian</b> (1685-1750)	<b>Chaconne from Partita No 2 in D minor, BWV 1004</b> for saxophone quartet (arr. Yasuhide Ito)	Quatour B Saxophone Quartet
<b>Bach, Johann Sebastian</b> (1685-1750)	<b>Partita in A-minor for solo flute, BWV 1013</b> (soprano saxophone in G-minor)	Kohei Ueno
<b>Bach, Johann Sebastian</b> (1685-1750)	<b>Sonata for Violin and Continuo in E minor, BWV 1023</b> (arr. Justin Kenealy) - Untitled, Adagio ma non tanto , Allemande, Gigue (premiere performance)	Justin Kenealy and Friends Saxophone Quartet
<b>Bach, Johann Sebastian</b> (1685-1750)	<b>Fugue in G minor for Violin and Continuo, BWV 1026</b> (arr. Justin Kenealy) - (premiere performance)	Justin Kenealy and Friends Saxophone Quartet
<b>Bachner, Robert</b> (1972)	<b>One more time</b>	Croatian Radiotelevision Jazz Orchestra, Andreas Marinello - conductor
<b>Badalo, Inês</b> (1989)	<b>Aleph. Multum in parvo...II</b> (premiere performance)	InSax Quartet

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<b>Baez, Santiago J.</b> (1982)	<b><i>Cuatro Microestudios</i></b> (premiere performance)	Spanish-American Saxophone Quartet
<b>Ball, Andrew</b> (1991)	<b><i>Forbidden Languages</i></b> , suite for solo saxophones (premiere performance)	Andrew Ball
<b>Ball, Andrew</b> (1991)	<b><i>Artefacts of an Ancient Future</i></b> (premiere performance)	Barega Saxophone Quartet
<b>Ball, Andrew</b> (1996)	<b><i>Chimera</i></b> (premiere performance)	Australian Saxophone Orchestra - Diana Tolmie, conductor
<b>Balogh, Máté</b> (1990)	<b><i>Rubáiyát of Omar Khayyám</i></b> (premiere performance)	MisstiQ Duo
<b>Balter, Marcos</b> (1974)	<b><i>Landscape of Fear</i></b> for soprano and soprano saxophone (European premiere)	Taimur Sullivan and Zach Shemon
<b>Bando, Yuta</b> (1991)	<b><i>Aerial Dance</i></b> for alto saxophone solo	Kohei Ueno
<b>Barros, José</b> (1915-2007)	<b><i>La piragua - Cumbia</i></b> for saxophone quartet (arr. Julio Castillo)	Macondo Ensemble
<b>Bartók, Béla</b> (1881-1945)	<b><i>Divertimento</i></b> , Allegro assai (transc. Miha Ferk)	D'Addario Sax Ensemble, Lars Mlekusch, conductor
<b>Bartoli, Luc</b> (1975)	<b><i>Reve</i></b>	Saxolosax, "White Clowns" Ensemble, Benjamin Nid, soundpainter
<b>Bass, Orlando</b> (1994)	<b><i>Veränderungen I</i></b> (premiere performance)	Nicolas Arsenijevic and Ivan Batoš
<b>Batzner, Jay C.</b> (1974)	<b><i>Reflections on the Nature of Impermanence</i></b> for tenor saxophone and snare drum - I., II., III., IV., V. (European premiere)	Rogue Two
<b>Bayolo, Armando</b> (1973)	<b><i>A Play of Mirrors</i></b> - Flight/Undercover, ...a machine to(o)...(pasteurize mental disorders)..., Nightfield with Ashes, Miss Him, Mis Him...(Turn M On), Hocket to Me (premiere performance)	H2 Quartet
<b>Beaugeais, Katia</b> (1976)	<b><i>Last Flight of Saint-Ex</i></b> (premiere performance)	Australian Saxophone Orchestra - Diana Tolmie, conductor
<b>Beaugeais, Katia</b> (1976)	<b><i>Breath by Breath</i></b> for soprano saxophone (premiere performance)	Katia Beaugeais
<b>Bechet, Sidney</b> (1897-1959)	<b><i>Egyptian fantasy</i></b> (arr. Arne Marsel, Christian Eder)	Loopissimo
<b>Beck, Stephen David</b> (1959)	<b><i>Chasing Baby Bumblebees</i></b>	Quartetto Obrigado
<b>Beffa, Karol</b> (1973)	<b><i>Octopus</i></b>	SaxibA - Sibelius Academy Saxophone Ensemble
<b>Béland, Philippe</b> (1987); <b>Lachaine, Jennifer</b> (1988)	<b><i>Unconditioning the Sax</i></b> (premiere performance)	Jennifer Lachaine

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<b>Bell, Larry</b> (1952)	<i><b>Dazzling Duo</b></i> for tenor saxophone and piano - A little improv, Don't tease me!, Anna's Song, Run With It	Sean Mix, Amelia Gould and Larry Bell
<b>Bell, Larry</b> (1952)	<i><b>Serenade No. 3</b></i> for tenor saxophone, trumpet and piano - Overture, Interlude, Duet, Chase	Sean Mix, Amelia Gould and Larry Bell
<b>Bennett, Richard Rodney</b> (1936-2012)	<i><b>Four Country Dances</b></i> - A New Dance, Lady Day, The Mulberry Garden, Nobody's Jig	Marici Saxes
<b>Bensmann, Detlef</b> (1958)	<i><b>Two Butterflies in Love</b></i>	Bensmann Saxophone Quartet
<b>Bergman, Katherine</b> (1985)	<i><b>Alone Together</b></i> - IRL, #blessed, FOMO, Unplugged, Infomania	Scotty Phillips and Sara Eastwood
<b>Berio, Luciano</b> (1923-2003)	<i><b>34 duetti per due violini</b></i> - selection (arr. Bart van Benden)	Nele Tiebout and Bart Van Beneden
<b>Berio, Luciano</b> (1923-2003)	<i><b>Sequenza IXb</b></i> for alto saxophone solo	Luka Prelas and Katrin K. Radovani
<b>Berlioz, Hector</b> (1803-1869)	<i><b>Chant Sacré, Op. 2 No. 6</b></i>	Traction Avant Period Saxophone Consort
<b>Berlioz, Hector</b> (1803-1869)	<i><b>Le Carnaval Romain, Op. 9</b></i>	Traction Avant Period Saxophone Consort
<b>Bernal, Alberto</b> (1978)	<i><b>numbers #1 "post truth"</b></i> for tenor saxophone and recursive mp3-compression	SIGMA Project
<b>Bernardes, Daniel</b> (1986)	<i><b>Movimento Perpétuo</b></i> - Interlúdio e Canção (premiere performance)	João Pedro Silva and Pedro Vieira de Almeida
<b>Bérogin, Francine</b> (1965)	<i><b>Sur le Fil</b></i>	Saxolosax, "White Clowns" Ensemble, Benjamin Nid, soundpainter
<b>Berthod, Mathias</b> (1987)	<i><b>Aube</b></i>	RE/SONO Saxophone Quartet
<b>Besingrand, Jean-Patrick</b> (1985)	<i><b>Izanami</b></i>	Christopher DeLouis
<b>Bidin, Marco</b> (1976)	<i><b>Ricercare 2</b></i> for alto saxophone and electronics	Zhe Wang and Marco Bidin
<b>Bidin, Marco</b> (1976)	<i><b>Studio Sincretico 4</b></i> for alto saxophone and electronics	Zhe Wang and Marco Bidin
<b>Bidin, Marco</b> (1976)	<i><b>Metamorfosi 2</b></i> for alto saxophone and electronics	Zhe Wang and Marco Bidin
<b>Biedenbender, David</b> (1984)	<i><b>Detroit Steel</b></i> (European premiere)	Joseph Lulloff and Yu-Lien The
<b>Biedenbender, David</b> (1984)	<i><b>Anaphora</b></i>	Capitol Quartet
<b>Biedenbender, David</b> (1984)	<i><b>Staying the Night</b></i> for soprano and alto saxophone (European premiere)	Taimur Sullivan and Zach Shemon

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<b>Bignone, Maurizio</b> (1968)	<b><i>A view from the mountains</i></b> (premiere performance)	Perugia Saxophone Quintet
<b>Bizer, Georges</b> (1838-1875)	<b><i>Jeux d'enfants</i></b> - II. La toupie III. La Poupée IV. Les Chevaux de bois VI. Trompette et Tambour XIII. Les quatre coins X. Saute Mouton XI. Petit Mari Petite Femme XII. Le Bal (arr. Phillippe Portejoie)	Niobé Saxophone Quartet
<b>Blackmore, Ritchie; Lord, Jon; Gillan, Ian; Glover, Roger; Paice, Ian</b>	<b><i>Smoke on the water</i></b> (arr. Christian Kowollik)	SaxQuartet Mainz 04
<b>Blinko, Timothy</b> (1965)	<b><i>Sculptures</i></b>	ATAM Saxophone Quartet
<b>Bobić, Davor</b> (1968)	<b><i>Chorale and scherzando</i></b>	Papandopulo Saxophone Quartet
<b>Bochmann, Christopher</b> (1950)	<b><i>Dance Sketches</i></b>	El Dorado Quartet
<b>Bochmann, Christopher</b> (1950)	<b><i>Movements</i></b>	El Dorado Quartet
<b>Bochmann, Christopher</b> (1950)	<b><i>Turning-points</i></b> (premiere performance)	El Dorado Quartet
<b>Bonfire, Mars</b>	<b><i>Born to be wild</i></b> (arr. Johannes Lind)	SaxQuartet Mainz 04
<b>Bongers, Bianca</b> (1987)	<b><i>Duo/Om twee te zijn</i></b>	Hanno-LeMoine Duo
<b>Bonin, Matej</b> (1986)	<b><i>Momentum II</i></b>	Domen Koren and Sae Lee
<b>Bonin, Matej</b> (1986)	<b><i>Dialog</i></b> for alto saxophone and accordion	Duo Novum
<b>Boots, Cornelius</b> (1974)	<b><i>Tadpole Nights</i></b> for alto sax and guitar duo - Pool Wandering, Two Worlds, Moon Water	Rhett Bender and Wenjun Qi
<b>Borgioni, Maurizio</b> (1956)	<b><i>Stand in!</i></b> (premiere performance)	Ignite Duo
<b>Borodine, Alexander</b> (1833-1887)	<b><i>String Quartet No. 2 in D</i></b> - Allegro moderato, Scherzo, Notturmo, Finale (arr. Guillaume Berceau)	Zahir Quartet
<b>Boss, Andrew</b> (1988)	<b><i>still untitled</i></b> (premiere performance)	Gillian Blair, Nathan Mertens and Rie Yokota
<b>Botti, Susan</b> (1962)	<b><i>Propulsion</i></b> for alto saxophone and piano (premiere performance)	Carrie Koffman
<b>Boury, Robert</b> (1946)	<b><i>Dialogue</i></b> for soprano saxophone	Andy Wen and John Krebs
<b>Bowler, Mark</b> (1980)	<b><i>Puzzle Book</i></b>	Kaleidoscope Saxophone Quartet

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<b>Brahms, Johannes</b> (1833-1897)	<b>Sonata for Clarinet and Piano No. 1 op. 120</b> - Allegro appassionato, Andante un poco Adagio, Allegretto grazioso, Vivace	Jiang - Molano Duo
<b>Brahms, Johannes</b> (1833-1897)	<b>Sonata No. 2</b> for clarinet and piano - Allegro amabile, Allegro appassionato, Andante con moto, Allegro (arr. Peter Saiano)	Young Wook Yang
<b>Brandon, Sy</b> (1945)	<b>Suite</b> for two saxophones - Prelude, Allemande, Courante, Sarabande, Gigue	Andy Wen and John Krebs
<b>Brkljačić, Ivan</b> (1977)	<b>SaxKolo</b>	Quattro Temperamenti Saxophone Quartet
<b>Broadstock, Brenton</b> (1952)	<b>Hammerblow</b> for alto saxophone and piano	HD Duo
<b>Browning, Zack</b> (1953)	<b>Right at the Dead End</b> trio for 2 Saxophones and piano (European premiere)	Gillian Blair, Nathan Mertens and Rie Yokota
<b>Buckland, Rob</b>	<b>Tenacity</b> for 12 tenor saxophones	Tenor Saxophone Collective
<b>Buckley, John</b> (1951)	<b>Arabesque</b>	Robert Finegan
<b>Bumcke, Gustav</b> (1876-1963)	<b>Notturmo</b>	Polaris Duo
<b>Bumcke, Gustav</b> (1876-1963)	<b>Fantasie über „Das polnische Lied“ op. 50/3</b> for saxophone orchestra	Johannes Ernst
<b>Bumcke, Gustav</b> (1876-1963)	<b>Fantasie über das Lied „Näher mein Gott zu Dir“ op. 50/2</b> for saxophone orchestra	Johannes Ernst
<b>Bussad Cesar, Rodrigo</b> (1985)	<b>Kundalini</b>	Doug O'Connor and Osnat Netzer

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<b>Cabanzo, Daniel</b> (1979)	<b>Black under White Brightness</b>	Ensemble du Bout du Monde
<b>Camel, Olivier</b> (1974)	<b>Manhattan Skyline</b> , concerto pour saxophone alto et orchestre d'harmonie - I. 5th Avenue, II. Timesquare, III. Terminal Central, VI. Big Central Park, VII. Financial District	Philippe Portejoie
<b>Canfield, David DeBoor</b> (1950)	<b>Concerto after Dvořák</b> for saxophone quartet and wind Ensemble or orchestra - Allegro giocoso, Andante grazioso, Presto (European premiere)	U.S. Navy Band Saxophone Quartet
<b>Cano, Ximo</b> (1963)	<b>Rajaploma</b> for saxophone ensemble - Dinàmica, Estàtica, Mecànica, Volada (premiere performance)	ACMH - Alicante Saxophone Ensemble



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<b>Caravan, Ronald</b> (1946)	<b><i>Soliloquy and Celebration</i></b> : A tribute to the classic jazz saxophonist Paul Desmond (1925-1977)	Scott Sandberg and Matthew Sebald
<b>Caravan, Ronald</b> (1946)	<b><i>Paradigms</i></b> - Ballad in Color, Dispersions, Parallax, Exposition & Statification, Blue Episode	Steph Winzen
<b>Carlosema, Bernard</b> (1949)	<b><i>Première épitaphe</i></b> , chanson 156 de Tombeau de Bilitis	Quatuor Apollinaire
<b>Caron-Darras, Florent</b> (1986)	<b><i>Projectio</i></b> (premiere performance)	Nicolas Arsenijevic and Ivan Batoš
<b>Carrapatoso, Eurico</b> (1962)	<b><i>Indiana Tones</i></b>	InSax Quartet
<b>Carrerto, Alberto</b> (1985)	<b><i>Qubba</i></b> for solo alto saxophone	Alfonso Padilla
<b>Carter, Elliott</b> (1908-2012)	<b><i>Canonc Suite</i></b> for four alto saxophones	Spanish-American Saxophone Quartet
<b>Carvajal Martinez, Herman</b> (1986)	<b><i>Primera suite</i></b> para saxofón solo	Mabel Lorena Rios Gómez
<b>Chaiwanichsiri, Viskamol</b> (1991)	<b><i>Scherzo</i></b> for saxophone quartet (premiere performance)	Siam Saxophone Quartet (SSQ)
<b>Chałupka, Wojciech</b> (1999)	<b><i>Mystery'</i></b> for alto saxophone solo	Wojciech Chałupka and Paweł Gusnar
<b>Chałupka, Wojciech</b> (1999)	<b><i>Suffering in the three scenes</i></b> for two saxophones	Wojciech Chałupka and Paweł Gusnar
<b>Chałupka, Wojciech</b> (1999)	<b><i>Zoroaster</i></b> for alto saxophone solo	Wojciech Chałupka and Paweł Gusnar
<b>Chang, Dorothy</b> (1970)	<b><i>Afterlight</i></b> for soprano saxophone and piano (premiere performance)	Tyler Flowers and Hannah Creviston
<b>Chang, Dorothy</b> (1970)	<b><i>Four Bagatelles</i></b>	Sea and Sky Collective
<b>Charron, Damien</b> (1957)	<b><i>En éventail</i></b> for saxophone and guitar (premiere performance)	Icarus Duo
<b>Charron, Damien</b> (1957)	<b><i>Dédale et Icare</i></b> (premiere performance)	MA Duo
<b>Chattaway, Jay</b> (1946)	<b><i>Double Stars</i></b>	SaxoElectro
<b>Chen, Yusheng</b> (1996)	<b><i>The Red Lotus Lantern</i></b> for soprano saxophone with alto saxophone, erhu and Chinese zheng	Tong Yang & Guests
<b>Chiu, Hao-Yuan</b> (1981)	<b><i>Benedictus</i></b> (premiere performance)	MIT Saxophone Ensemble - Lars Mlekusch, conductor

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<b>Ciesla, Alexis</b> (1967)	<b>Rhapsodish</b>	Zahir Saxophone Quartet (Guillaume Berceau, soprano saxophone, Sandro Compagnon, alto saxophone, Florent Louman, tenor saxophone, Joakim Ciesla, bariton saxophone)
<b>Cockcroft, Barry</b> (1972)	<b>Kuku</b> for soprano sax	Gerard McChrystal
<b>Cockcroft, Barry</b> (1972)	<b>Melbourne Concerto</b> for soprano saxophone & orchestra - Go, Slow, Blow	SOS Saxophone Orchestra - Alain Crepin, conductor, Barry Cockcroft, soloist
<b>Cockcroft, Barry</b> (1972)	<b>Ku Ku</b> for solo soprano saxophone	Steph Winzen
<b>Cocq-Amann, Pierre</b> (1981)	<b>Saxitube</b>	Saxitude Quartet
<b>Connesson, Guillaume</b> (1970)	<b>Techno-Parade</b> for flute, soprano saxophone and piano	Trio Sequenza
<b>Constantinides, Dinos</b> (1929)	<b>Recollections</b>	Panagiotis Skyftas
<b>Constantinides, Dinos</b> (1929)	<b>Music for Saxophone Quartet</b> - Prologue, Tetralogue, Monologue I & II (for Mozart), Epilogue	Athens Saxophone Quartet
<b>Coots, John Frederick</b> (1897-1985); <b>Lewis, Sam</b> (1885-1959)	<b>For All We Know</b> (arr. Scott Silbert)	Connie Frigo, Branford Marsalis and Casey Dierlam
<b>Copland, Aaron</b> (1900-1990)	<b>Long Time Ago</b> (arr. Scott Silbert)	Connie Frigo, Branford Marsalis and Casey Dierlam
<b>Copland, Aaron</b> (1900-1990)	<b>Concerto for Clarinet</b>	Saxo Voce Ensemble, Jean-Pierre Ballon, conductor, Kenneth Tse, soloist
<b>Correa, Chick</b> (1941)	<b>Florida to Tokyo</b> sonata for alto saxophone and piano (European premiere)	Nobuya Sugawa and Minako Koyanagi
<b>Correa, Chick</b> (1941)	<b>Children's Songs</b> - No. 7, 6, 19, 18 (arr. Ian Stewart)	Jeroen Vanbever & Zerkalo Quartet
<b>Cosmi, Gabriele</b> (1988)	<b>KIC</b>	Vagues Saxophone Quartet
<b>Costa, John</b> (1922-1996)	<b>Firebrand</b>	João Pedro Silva and Pedro Vieira de Almeida
<b>Couriel, Matias</b> (1986)	<b>Aljamia</b>	RE/SONO Saxophone Quartet
<b>Crawford, Drew</b> (1974)	<b>Sonata</b> for tenor saxophone and piano (premiere performance)	Nathan Henshaw and Martin Jacoby
<b>Crepin, Alain</b> (1954)	<b>Bled, a Piece of Heaven on Earth</b> for saxophone quartet and saxophone orchestra	SOS Junior Saxophone Orchestra - Gerhard Preinfalk, conductor

<b>Crepin, Alain</b> (1954)	<b><i>Complicities</i></b> (premiere performance)	Lev Pupis and Jovana Joka
<b>Crossman, Bruce</b> (1961)	<b><i>Dying of the Light: Pacific Resonance for Peter</i></b> for soprano saxophone	Katia Beaugeais
<b>Cruz, Violeta</b> (1986)	<b><i>El pudor de lo falsificado</i></b> (premiere performance)	Cuarteto Itálica
<b>Cunningham, James E.</b> (1954); <b>Gillis, Glen</b> (1956)	<b><i>Suite</i></b> for didgeridoo and saxophone - One Pitch, Slide, Multi-Pitch (premiere performance)	Glen Gillis and James E. Cunningham
<b>Cutler, Joe</b> (1968)	<b><i>Loopable Music</i></b> for alto sax and loop station	Gerard McChrystal

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<b>Daïnobu, Ryo</b> (1982)	<b><i>Tsuku-Yomi</i></b> (premiere performance)	Clément Himbert, alto saxophone, Zexuan Huang, dance
<b>Daïnobu, Ryo</b> (1982)	<b><i>Spining Tail</i></b>	MA Duo
<b>Dankworth, Johnny</b> (1927-2010)	<b><i>Waiting for Something to Turn Up</i></b>	Erin Royer and Jenni Watson
<b>Dargaville, Timothy</b> (1962)	<b><i>TBC</i></b> for alto saxophone and piano	HD Duo
<b>David, Alexandre</b> (1989)	<b><i>Seokgamoni Bul</i></b> (premiere performance)	Ensemble de Saxophones de Montréal
<b>David, Vincent</b> (1974)	<b><i>Creation</i></b> for saxophone and string orchestra (premiere performance)	Zagreb Soloists and Vincent David, soloist
<b>David, Vincent</b> (1974)	<b><i>Onomatopée</i></b> for baritone and alto saxophones	Sandro Compagnon and Eudes Bernstein
<b>Davis, Tony</b> (1970)	<b><i>Vaclav's Dream</i></b>	Caroline Taylor
<b>Davison, Angus</b> (1989)	<b><i>Dptych</i></b> (premiere performance)	Barega Saxophone Quartet
<b>de Falla, Manuel</b> (1876-1946)	<b><i>Hommage pour le tombeau de Debussy</i></b> (arr. Manuel Ureña)	Ziryâb Saxophone Quartet
<b>de Falla, Manuel</b> (1876-1946)	<b><i>Danzo ritual del fuego</i></b>	Impetus Saxophone Ensemble
<b>de Giacometti, Raffaele</b> (1988)	<b><i>Foglie d'acero</i></b> (premiere performance)	MAC Saxophone Quartet
<b>de Mey, Thierry</b> (1956)	<b><i>Sept Crimes de l'Amour</i></b> for soprano, soprano saxophone and percussions	Ra+ Trio
<b>de Pinho, Nuno Peixoto</b> (1980)	<b><i>Dialogismos</i></b> for saxophone duo and live electronics (premiere performance)	Saxiberian Duo and Sax Ensemble Quartet

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<b>Dearden, Nathan James</b> (1992)	<i>Johannes: canons and transitions</i> for 4 tenor saxophones (premiere performance)	Tenor Saxophone Collective
<b>Debussy, Claude</b> (1862-1912)	<b>Quatuor à cordes en sol mineur, Op. 10</b> - Animé et très décidé, Assez vif et bien rythmé, Andantino, doucement expressif, Très modéré (arr. Vincent David)	Yendo Quartet
<b>Debussy, Claude</b> (1862-1912)	<i>Marche écossaise sur un thème populaire</i>	Impetus Saxophone Ensemble
<b>Debussy, Claude</b> (1862-1918)	<i>Prélude à l'après-midi d'un faune</i>	Claude and Odile Delangle Duo
<b>Debussy, Claude</b> (1862-1918)	<i>Premier Trio en Sol Saxo</i>	Saxo Clone
<b>Debussy, Claude</b> (1862-1918)	<b>Sonata</b> for flute, viola, and harp - Pastorale: Lento, dolce rubato, Interlude: Tempo di Minuetto, Finale: Allegro moderato ma risoluto (arr. Ivan Batoš)	Trio GIG
<b>Debussy, Claude</b> (1862-1918)	<i>Syrinx</i>	Claude and Odile Delangle Duo
<b>Debussy, Claude</b> (1862-1918)	<i>Clair de lune</i> (arr. Tatyana Kazmiruk)	Saxophone Revolution
<b>Debussy, Claude</b> (1862-1918)	<i>Deux Arabesques</i> (arr. Mi-Bémol Saxophone Ensemble)	Soai Saxophone Ensemble - Masahiro Maeda, conductor
<b>Debussy, Claude</b> (1862-1918)	<i>Doctor Gradus ad Parnassum</i> (arr. Jenni Watson, Martin Jacoby)	Sound Affair Duo
<b>Debussy, Claude</b> (1862-1918)	<i>Golliwogg's Cakewalk</i> (arr. Matt Evans)	Shanghai Conservatory Funote Saxophone Ensemble
<b>Debussy, Claude</b> (1862-1918)	<i>La mer</i> , trois esquisses symphoniques pour orchestre - 3. Dialogue du vent et de la mer (arr. Shinichi Iwamoto)	Japan Saxophone Orchestra - Shinichi Iwamoto, conductor
<b>Debussy, Claude</b> (1862-1918)	<i>Nocturnes Fêtes</i> (arr. Mi-Bémol Saxophone Ensemble)	Soai Saxophone Ensemble - Masahiro Maeda, conductor
<b>Debussy, Claude</b> (1862-1918)	<i>Passepied</i> (arr. Jenni Watson)	Sound Affair Duo
<b>Debussy, Claude</b> (1862-1918)	<b>Piano Trio in G Major</b> - Andantino con moto allegro, Scherzo: Moderato con allegro, Andante espressivo, Finale: Appassionato	Trio Morum
<b>Debussy, Claude</b> (1862-1918)	<b>String quartet in G minor Op. 10</b> - Animé et très décidé, Assez vif et bien rythmé, Andantino, doucement expressif, Très modéré - En animant peu à peu - Très mouvementé et avec passion	Ziryâb Saxophone Quartet
<b>Dedman, Malcolm</b> (1948)	<i>Joy of Union</i> for solo baritone saxophone	Ninoslav Dimov

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<b>Deep Purple</b>	<i>Highway Star</i> (arr. Tokyo Rock 'n' Sax)	Tokyo Rock 'n' Sax
<b>Defontains, Jean-Luc</b> (1971)	<i>Couleurs d'un Reve</i> for alto saxophone, violin and piano	Sea and Sky Collective
<b>Del Valle, José</b> (1976)	<i>Oxymoron 3</i> for saxophone ensemble	ACMH - Alicante Saxophone Ensemble
<b>Demos, Nickitas</b> (1962)	<i>Wandering Into Myth</i>	Athens Saxophone Quartet
<b>Dempster, Thomas</b> (1980)	** for soprano saxophone, alto saxophone and electronics (premiere performance)	Praenimi Duo and Praenimis Quartet
<b>Dempster, Thomas</b> (1980)	<i>Ponque</i> for saxophone quartet	Praenimi Duo and Praenimis Quartet
<b>Dempster, Thomas</b> (1980)	<i>Tandem</i>	Praenimi Duo and Praenimis Quartet
<b>Dench, Chris</b> (1953)	<i>Polyme(t)ric Threads</i> (premiere performance)	Duo Entre-Nous
<b>Dench, Chris</b> (1953)	<i>poly(m)metric threads</i>	Don-Paul Kahl and Jackie Glazer
<b>Denisov, Eison</b> (1928-1996)	<i>Saxophone concerto</i> , arrangement for saxophone and piano (premiere performance)	Kalypso Duo
<b>Denson, Louise</b> (1965)	<i>Eucalyptus Regnans</i> (premiere performance)	Australian Saxophone Orchestra - Diana Tolmie, conductor
<b>Derek, Keller</b> (1971)	<i>Liminal Spaces</i> for guitar and saxophone (premiere performance)	Rhett Bender and Wenjun Qi
<b>Dešpalj, Pavle</b> (1934)	<i>Concerto for alto saxophone and string orchestra</i>	Zagreb Soloists and Sergey Kolesov, soloist
<b>Detoni, Dubravko</b> (1937)	<i>Eppur si muove</i> for alto saxophone and piano	Gordan Tudor and Ivan Batoš
<b>Detoni, Dubravko</b> (1937)	<i>They call me Tryor</i> for flute, tenor saxophone and piano	Trio Sequenza
<b>Detoni, Dubravko</b> (1937)	<i>Zaboravljene muzike</i>	ENDeM kvartet
<b>Detoni, Dubravko</b> (1937)	<i>Les messages de Xénia</i>	Gordan Tudor
<b>Díaz, Leandro</b> (1928-2013)	<i>EL Verano - Vallenato</i> for saxophone quartet, percussion and voice (arr. Eduardo Rincón)	Macondo Ensemble
<b>Dieger, Joel</b> (1982); <b>Artacho, Adrián</b> (1980)	<i>Aubiome</i>	Joel Diegert and Adrián Artacho
<b>Dimou, Stylianos</b> (1988)	<i>Drops</i> (premiere performance)	Quartet Iberosudamericano

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<b>Dohnányi, Ernő</b> (1877-1960)	<b>Sonata op. 21</b> - Allegro appassionato, Allegro ma non tenerezza (arr. István Szaller)	István Szaller and Irén Selejto
<b>Domínguez, Francisco J.</b> (1988)	<b>Mansha</b> for baritone saxophone	SIGMA Project
<b>Donati, Guido</b> (1949)	<b>Saxcelle</b> - Danse Lente, Solioque, Final (premiere performance)	Diego Vergari & Antonio Aprile
<b>Donati, Guido</b> (1949)	<b>Quando i due fiumi s'incontrano</b> - Introduzione, Ostinato, Allegro (premiere performance)	Diego Vergari & Antonio Aprile
<b>Dongsheng, Zang</b>	<b>Qing Yi Shen Chang (Deep Affection)</b> (arr. Manlong Li)	China Conservatory Saxophone Ensemble - Manong Li, conductor
<b>Donofrio, Anthony</b> (1981)	<b>Interfere</b>	Christopher DeLouis
<b>Dorman, Avner</b> (1975)	<b>Suite</b> for solo saxophone - Prelude, Gigue, Sarabande, Canon (European premiere)	Paul Lessard
<b>Doss, Thomas</b> (1966)	<b>Spotlights</b> 4 sax 4 and windband -	Slovenian Armed Forces Band, Andreja Šolar, conductor soloists Quartet Mobilis
<b>Douglas, Melissa</b> (1992)	<b>Spheres</b> (premiere performance) <b>Polaris</b>	Polaris Duo
<b>Doulcet, Jean-Baptiste</b> (1992)	<b>Nocturne</b> (premiere performance)	Nicolas Arsenijevic and Ivan Batoš
<b>Drobníć, Veronika</b> (1999)	<b>Les Autres</b> for saxophone and clarinet with electronics (premiere performance)	Abljage Duo and Virna Kljaković
<b>Durlo, Fabrizio</b> (1972)	<b>Pictures</b> for saxophone and piano	Alessandro Juncos and Matteo Dal Toso
<b>Dvořák, Antonín</b> (1841-1904)	<b>American Quartet</b> - I. Allegro ma non troppo, (arr. Hugo Schmitt) II. Lento (arr. Patricia Aller Sastre)	Iberian Quartet
<b>Dvořák, Antonín</b> (1841-1904)	<b>Quintet No. 2, Op. 81</b> - I. Allegro, ma non tanto, III. Scherzo (furiant), Molto vivace (arr. Nahikari Oloriz Maya)	Ensemble Rayuela
<b>Dvořák, Antonín</b> (1841-1904)	<b>Slovanské tance / Slavonic Dances Op. 46</b> - No. 1, No. 7 (arr. Kateřina Pavlíková)	SaxWork Quartet
<b>Đurović, Frano</b> (1971)	<b>Check Ignition And May The God's Love Be With You</b> , concertino for baritone saxophone and ensemble	Cantus Ensemble and Tomislav Žužak
<b>Đurović, Frano</b> (1971)	<b>Black Sonata</b> for alto saxophone and piano - Andante agitato, Largo assai, Allegro moderato (premiere performance)	Gordan Tudor and Ivan Batoš

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<b>Edenroth, Anders</b>	<b><i>Pass Me the Jazz</i></b> (arr. Yuki Miyakoshi)	Five to Five sax. Ensemble
<b>Edwards, Michael</b> (1968)	<b><i>HOTPO</i></b> for alto saxophone, electronics and contemporary ensemble	Cantus Ensemble and Henrique Portovedo
<b>Egan, Brian</b> (1978)	<b><i>Goodnight Noises Everywhere</i></b>	Nathan Jorgensen
<b>Egge, Klaus</b> (1906-1979)	<b><i>String Quartet Op. 5</i></b> - Largo Funebre, Allegro, Andante Fugato, Finale: Allegro	Current Saxophone Quartet
<b>Elwood, Paul</b> (1958)	<b><i>Cuchina</i></b>	Sue McKenzie and Guests Philippe Geiss, Paul Elwood and Susan Mayo
<b>Elwood, Paul</b> (1958)	<b><i>Incident at Max's</i></b>	Sue McKenzie and Guests Philippe Geiss, Paul Elwood and Susan Mayo
<b>Elwood, Paul</b> (1958)	<b><i>Ivaravi</i></b>	Sue McKenzie and Guests Philippe Geiss, Paul Elwood and Susan Mayo
<b>Elwood, Paul</b> (1958)	<b><i>Nice Folks</i></b>	Sue McKenzie and Guests Philippe Geiss, Paul Elwood and Susan Mayo
<b>Engebretson, Mark</b> (1964)	<b><i>La Pluie au matin</i></b> , chanson 154	Quatuor Apollinaire
<b>Enns, Leonard</b> (1948)	<b><i>Vanishing Point</i></b> - Con vivo, Slow, peaceful, Adagio	Allen Harrington and Lottie Enns-Braun
<b>Erdmann, Dietrich</b> (1917-2009)	<b><i>Fantasia colorata</i></b> for tenor saxophone solo	Detlef Bensmann
<b>Erdmann, Dietrich</b> (1917-2009)	<b><i>Dialog</i></b> for alto saxophone and tenor saxophone	Detlef Bensmann
<b>Erdmann, Dietrich</b> (1917-2009)	<b><i>Resonanzen</i></b> for saxophone quartet - III. Allegro con fuoco	Detlef Bensmann
<b>Escaich, Thierry</b> (1965)	<b><i>Tango Virtuoso</i></b>	Antares Saxophone Quartet
<b>Esquivel, Alvaro</b> (1955)	<b><i>Baribustre / Bulerias</i></b> for guitar and soprano saxophone	Pan-American Trio and Sae Lee
<b>Esquivel, Alvaro</b> (1955)	<b><i>Bronce y Madera, Tango Argentino</i></b> for guitar and soprano saxophone (premiere performance)	Pan-American Trio and Sae Lee
<b>Essawabi, Youssef</b> (1984)	<b><i>Vents d'Oeuvres</i></b>	Saxolosax, "White Clowns" Ensemble, Benjamin Nid, soundpainter
<b>Etezady, Roshanne</b> (1973)	<b><i>Streetlegal</i></b>	Emma McPhilemy and Hannah Creviston
<b>Evangelista, José</b> (1943)	<b><i>Saxoctet</i></b> - Giusto e semplice, Giardino, Scorrévole, Tenso, Transe	Ensemble de Saxophones de Montréal

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<b>Eychenne, Marc</b> (1952)	<b><i>Cantilène et Danse</i></b> , trio for violin, alto saxophone and	Sea and Sky Collective
<b>F</b>		
<b>Fagin, Lucas</b> (1980)	<b><i>Ilusionario</i></b> pour ensemble de 9 saxophones - Pipe Dream (chimères, illusion), Le Marchand d'Etoiles (rêves, émotion)	JM Goury & Friends Saxophone Ensemble
<b>Fak, Filip</b> (1983)	<b><i>Invencija</i></b> for piano, cello and saxophone (premiere performance)	Tomislav Žužak, Jasen Chelfi and Filip Fak
<b>Fallahzadeh, Sina</b> (1981)	<b><i>Pazyryk</i></b>	Ensemble du Bout du Monde
<b>Farr, Gareth</b> (1968)	<b><i>Goa Lawah</i></b>	Saxophone Quartet ASAX-Q
<b>Fauré, Gabriel</b> (1845-1924)	<b><i>Après un rêve</i></b> (arr. Scott Silbert)	Connie Frigo, Branford Marsalis and Casey Dierlam
<b>Fauré, Gabriel</b> (1845-1924)	<b><i>Pavane op. 50</i></b>	Saxo Clone
<b>Fauré, Gabriel</b> (1845-1924)	<b><i>Pavane Op. 50</i></b> (arr. Eddie Jennings)	UTRGV Saxophone Ensemble
<b>Favata, Enzo</b> (1956)	<b><i>Starship</i></b>	Enzo Favata
<b>Fedele, Ivan</b> (1953)	<b><i>High - In memoriam Miles Davis</i></b> for alto saxophone	Andrea Carrozzo
<b>Fedele, Ivan</b> (1953)	<b><i>Magie</i></b>	Vagues Saxophone Quartet
<b>Fenner, Kevin</b> (1940)	<b><i>The Fugitives</i></b> , saxophone quartet	Meraki Saxophone Quartet
<b>Ferek Petrić, Margareta</b> (1982)	<b><i>NothingMoreDangerousThanAn HonestMan (DrinkingOrange JuiceWhileWatchingSextapes OfflineWithoutAKalašnjikovIn HisHands)</i></b>	Trio GIG
<b>Ferek-Petrić, Margareta</b> (1982)	<b><i>Melankolija Gegen Rakija</i></b>	ENDeM kvartet
<b>Ferek-Petrić, Margareta</b> (1982)	<b><i>Wild Rose</i></b> for saxophone quartet	Roya Saxophone Quartet and Zvezdana Novaković
<b>Fildsteel, Eli</b> (1986)	<b><i>Nose Dive</i></b> for saxophone and live electronics (European premiere)	Nathan Mandel and Eli Fieldsteel
<b>Filidei, Francesco</b> (1973)	<b><i>Erpice</i></b>	Ensemble de Saxophones Bordeaux Nouvelle-Aquitaine
<b>Firšt, Leon</b> (1994)	<b><i>Hidden Motives</i></b>	Domen Koren and Sae Lee
<b>Fitkin, Graham</b> (1963)	<b><i>Gate</i></b>	Emma McPhilemy and Hannah Creviston



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<b>Flores, Pablo</b> (1926-2011)	<i>Los Sabores del Porro</i> for saxophone quartet, percussion and voice (arr. Eduardo Rincón)	Macond Ensemble
<b>Florio, Carly</b> (1843-1920)	<b>Quartette</b> – Allegro	The Household Division Saxophone Quartet of the British Army
<b>Flory, Neil</b> (1970)	<i>Apparitions</i> of deep memory for soprano saxophone and piano (premiere performance)	Andy Wen and John Krebs
<b>Floyd, Ashley</b> (1982)	<i>Shadows of Former Selves</i> (European premiere)	Stephen Fischer and Rachael Fischer
<b>Fontyn, Jacqueline</b> (1930)	<i>Duetti</i>	Nele Tiebout and Bart Van Beneden
<b>Ford, Mark</b> (1953)	<i>Wink</i> for alto saxophone and	Eric Nestler and Mark Ford
<b>Ford, Mark</b> (1953)	<i>Pivot Point</i> for saxophone quartet and	<i>Pivot Point</i> for saxophone quartet and
<b>Fox, Nicolas</b> (1988)	<i>Creation</i> for baritone and soprano saxophones	Sandro Compagnon and Eudes Bernstein
<b>Francesconi, Luca</b> (1956)	<i>Tracce</i>	Damiano Grandesso
<b>Franck, César</b> (1822-1890)	<b>Piano Quintet in F minor</b> - Molto moderato quasi lento/Allegro, Lento con molto sentimento, Allegro non troppo, ma con fuoco (arr. Quimera Quintet) (premiere performance)	Quimera Quintet
<b>Freund, Don</b> (1947)	<i>Louder than Words</i> for alto saxophone, tenor saxophone and piano	Adam McCord and Paul Tucker
<b>Fujikura, Dai</b> (1977)	<i>Dolphins</i> for two saxophones	L'ombre Duo

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<b>Gábor Virágh, Andrés</b> (1984)	<i>Tryptique</i>	Erzsébet Selejto and Irén Selejto
<b>Gajić, Stanislava</b> (1980)	<i>Night train</i> (premiere performance)	MisstiQ Duo
<b>Gajić, Stanislava</b> (1980)	<i>Echoes of Goldenpine Woods - DIVA</i> , Dance of the Nymphs	MisstiQ Duo
<b>Galante, Carlo</b> (1959)	<i>Eumenidum crines (5 frammenti lirici)</i> for soprano saxophone and piano	Two For New Duo
<b>Galante, Carlo</b> (1959)	<i>Metropolitan Toccata</i> (premiere performance)	Acrobatic Sax Quartet
<b>Gamisch, Julian</b> (1990)	<i>Elemental Flashes</i> (premiere performance)	Papandopulo Saxophone Quartet

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<b>Gang, Xiao</b> (1955)	<b><i>High as Mountains Long as Rivers</i></b> for saxophone ensemble (premiere performance)	The United Saxophone Ensemble of Universities and Music Conservatories in China - Yusheng Li, conductor
<b>García Aguilera, Juan de Dios</b> (1959)	<b><i>Rebote-Rueda II</i></b> (premiere performance)	Jesús Núñez
<b>García, Isandro Ojeda</b> (1989)	<b><i>EQUAL No. 1</i></b>	Ensemble du Bout du Monde
<b>Gardner, Alexandra</b> (1967)	<b><i>Tourmaline</i></b>	Joey Speranzo
<b>Garner, David</b> (1941)	<b><i>Canon Móvil</i></b> (premiere performance)	Spanish-American Saxophone Quartet
<b>Garrop, Stacy</b> (1969)	<b><i>Hell Hath No Fury</i></b>	Capitol Quartet
<b>Geiss, Philippe</b> (1961)	<b><i>Three High Notes</i></b> for two saxophones	Sue McKenzie and Guests Philippe Geiss, Paul Elwood and Susan Mayo
<b>Geiss, Philippe</b> (1961)	<b><i>Sir Patrick</i></b>	Shanghai Conservatory Funote Saxophone Ensemble
<b>Génin, Paul-Agricole</b> (1832-1903)	<b><i>Carnaval de Venice</i></b> for three saxophones and piano (arr. Asai)	Generation Saxophone 1987
<b>Geromet, Walter</b> (1979)	<b><i>Surprise</i></b>	Walter Geromet
<b>Geromet, Walter</b> (1979)	<b><i>Opacity</i></b>	Walter Geromet
<b>Geromet, Walter</b> (1979)	<b><i>Trieste</i></b>	Walter Geromet
<b>Geromet, Walter</b> (1979)	<b><i>Renacer</i></b> (premiere performance)	Walter Geromet
<b>Geromet, Walter</b> (1979)	<b><i>Music is not a style</i></b> (premiere performance)	Walter Geromet
<b>Gershwin, George</b> (1898-1937)	<b><i>From the Place Where Knows Everything</i></b> (arr. Miho Hazama)	Nobuya Sugawa and Minako Koyanagi
<b>Gershwin, George</b> (1898-1937)	<b><i>How long has this been going on</i></b> (arr. Perico Sambeat)	Croatian Radiotelevision Jazz Orchestra, Andreas Marinello - conductor, Perico Sambeat, soloist
<b>Gervasoni, Stefano</b> (1962)	<b><i>Odoi</i></b> for two soprano saxophones	SiKé Duo
<b>Ghidoni, Armando</b> (1959)	<b><i>Flashnotes</i></b> (premiere performance)	Two For New Duo
<b>Ghislain Limnander van Nieuwenhove, Armand-Marie</b> (1814-1892)	<b><i>Quintette pour saxophones</i></b>	Andalusian Saxophone Quintet

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<b>Gilbert, Peter</b> (1975)	<b><i>Out of Line</i></b> (European premiere)	Silver Reed Duo
<b>Gillis, Glen</b> (1956)	<b><i>Diversion</i></b> for alto saxophone and piano (premiere performance)	Glen Gillis and Bonnie Nicholson
<b>Gillis, Glen</b> (1956)	<b><i>Elegy Cadenza</i></b> for alto saxophone and piano	Glen Gillis and Bonnie Nicholson
<b>Giuffre, Jim</b> (1921-1908)	<b><i>Four Brothers</i></b> (arr. Robi Arend)	Saxitude Quartet
<b>Giuliani, Rosario</b> (1967)	<b><i>Suite et Poursuite</i></b>	Croatian Radiotelevision Jazz Orchestra, Andreas Marinello - conductor, Rosario Giuliani, soloist
<b>Gkoudina, Kyriaki</b> (1990)	<b><i>Lament</i></b> for alto saxophone and electronics	Susprium Duo
<b>Gkoudina, Kyriaki</b> (1990)	<b><i>Three Women</i></b> for solo soprano saxophone - First Voice, Second Voice, Third Voice	Susprium Duo
<b>Glaser, Werner W.</b> (1910-2006)	<b><i>3 Sonaten im alten Stil</i></b> - Allegro, Adagio, Allegro molto	Steph Winzen
<b>Glass, Phiip</b> (1937)	<b><i>Violin Concerto No. 1.</i></b> - I. =104- =120 III. =ca. 150, Coda: Poco Meno =104 (arr. Gabriel Pique)	Gabriel Piqué and Casey Dierlam
<b>Glass, Philip</b> (1937)	<b><i>Saxophone Quartet</i></b> - I, II, III, IV	Toni Saxophone Quartet, Emmanuel Michaud, visual artist
<b>Glass, Philip</b> (1937)	<b><i>Kyddo</i></b> for saxophone orchestra	SOS Junior Saxophone Orchestra - Gerhard Preinfalk, conductor
<b>Glazounov, Alexander</b> (1865-1936)	<b><i>Concerto</i></b> for alto saxophone and string orchestra, Op. 109 (arr. Mi-Bémol Saxophone Ensemble)	Debra Richtmeyer, Lars Mlekusch and the MIT Saxophone Ensemble
<b>Goh, Zachariah</b> (1970)	<b><i>Confluence</i></b>	Salaya/NAFA Saxophone Ensemble - Wisuwat Pruksavanich, conductor
<b>Goh, Zachariah</b> (1970)	<b><i>Homage</i></b>	Xin Saxophone Quartet
<b>Goh, Zechariah</b> (1970)	<b><i>Homage</i></b>	NAFA Saxophone Quartet
<b>Goines, Victor</b> (1961)	<b><i>Crescent City Express</i></b>	Croatian Radiotelevision Jazz Orchestra, Andreas Marinello - conductor, Victor Goines, soloist
<b>Gorb, Adam</b> (1958)	<b><i>Saxophone Quartet</i></b> (premiere performance)	The Household Division Saxophone Quartet of the British Army
<b>Gotkovsky, Ida</b> (1933)	<b><i>Brilliance</i></b> - Declame, Desinvolve, Dolcissimo, Final	David Nabb and Sae Lee
<b>Gotkovsky, Ida</b> (1933)	<b><i>Brilliance</i></b> - Declame, Desinvolve, Dolcissimo, Final	<i>Ashley Kelly and Ashlyn Harrington</i>
<b>Gotkovsky, Ida</b> (1933)	<b><i>Quatour de Saxophones</i></b> - Misterioso, Lent, Lineaire, Cantilene, Final	Domino Group

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<b>Gradone, Pierce</b> (1986)	<b><i>Keep the Balance on the Back Curve</i></b> for saxophone and electronics (premiere performance)	Katherine Weintraub
<b>Granados, Enrique</b> (1875-1937)	<b><i>Berceuse</i></b> (arr. Luis Coelho)	Iberian Quartet
<b>Green, Edward</b> (1951)	<b>Concerto for saxophone and strings</b>	Zagreb Soloists and Robert Young, soloist
<b>Green, Thomas</b> (1975)	<b><i>Aurora</i></b>	Australian Saxophone Orchestra - Diana Tolmie, conductor
<b>Greenwood-Byrne, Adam</b> (1980)	<b><i>With These Hands I Surrender My Wounds</i></b> - Prayer, Escape, Catharsis (premiere performance)	ATAM Saxophone Quartet
<b>Gregory, Will</b> (1959)	<b><i>Interference</i></b>	Thomas Plater and Joseph Shaw
<b>Grieg, Edvard</b> /1843-1907)	<b>String Quartet in G minor, Op. 27</b> - Un poco andante - Allegro molto ed agitato, Romanze: Andantino, Intermezzo: Allegro molto marcato-Più vivo e scherzando, Finale: Lento-Presto al saltarello (arr. Antonio García Jorge)	Yendo Quartet
<b>Grieve, Matilda</b>	<b><i>Less but not Last</i></b> for 12 tenor saxophones (premiere performance)	Tenor Saxophone Collective
<b>Grieve, Matilda</b> (1994)	<b><i>Little Cove</i></b> (premiere performance)	Australian Saxophone Orchestra - Diana Tolmie, conductor
<b>Gröschke, Heinz</b> (1914-1996)	<b>Quintet</b> for two alto saxophones, tenor saxophone, baritone saxophone and piano	Detlef Bensmann
<b>Grouvel, Pierre</b> (1939)	<b><i>La Rivière de la forêt</i></b> ,chanson 13 de <i>Bucoliques en Pamphylie</i> , chap 1	Quatuor Apollinaire
<b>Groves, Todd</b> (1977)	<b><i>Chase, Lullaby and Funk</i></b> (premiere performance)	New Jersey Saxophone Quartet with the University of Delaware Percussion Ensemble - Harvey Price, conductor
<b>Guerreiro, Lino</b> (1977)	<b><i>Ostinatus</i></b> - II. movement	João Pedro Silva and Pedro Vieira de Almeida
<b>Guerreiro, Lino</b> (1977)	<b><i>7 hours</i></b> for 2 tenor saxophones (premiere performance)	Tenor Saxophone Collective
<b>Guns n' Roses</b>	<b><i>Welcome to the Jungle</i></b> (arr. Tokyo Rock 'n' Sax)	Tokyo Rock 'n' Sax
<b>Guzmán Muñoz, Carlos</b> (1972)	<b><i>Monologo en tiempo de Joropo</i></b>	Mabel Lorena Rios Gómez
<b>Guzmán Muñoz, Carlos</b> (1972)	<b><i>Pecowé</i></b> , traditional music from Colombia (premiere performance)	Caovva Saxophone Quartet

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<b>Haas, Georg Friedrich</b> (1953)	<b>Saxophone Quartet</b>	Nelligan Saxophone Quartet
<b>Hamel, André</b> (1955)	<b>Le Tombeau sans nom</b> , chanson 59	59 Quatuor Apollinaire
<b>Händel, Georg Friedrich</b> (1685-1759)	<b>Entry of the Queen of Sheba</b> (arr. Van der Linden)	UTRGV Saxophone Ensemble
<b>Hanley, James</b> (1892-1942)	<b>(Back Home) Indiana</b>	Croatian Radiotelevision Jazz Orchestra, Andreas Marinello - conductor, Atilio Berni, soloist
<b>Hanson, Theodore</b> (1935)	<b>Triglyphs</b> (premiere performance)	Texas A&M University-Commerce Faculty Woodwind Trio
<b>Hartley, Walter S.</b> (1927-2016)	<b>Petite Suite</b> for alto saxophone - Intrada, Tango: Andante, Scherzo: Presto, Nocturne: Adagio, Capriccio: Allegro vivace	Steph Winzen
<b>Haubrich, William</b> (1960)	<b>AfriSax Suite</b> for two saxophones and pre-recorded electronics - Intlombe, Thulani, Thulile, Umtshato	Palm Duo
<b>Hause, Evan</b> (1967)	<b>Windy Day Poem</b>	David Stambler and Hannah Creviston
<b>Healey, Christopher</b> (1990)	<b>Saxophone Quartet No. 1</b> - II. Presto, III. Andante, V. Allegro	Bron Saxophone Quartet
<b>Healy, Will</b> (1990)	<b>Sonata</b> for saxophone and piano - Overture, Sarabande, Toccata (premiere performance)	Connor Mikula and Will Healy
<b>Hekkema, Raaf</b> (1968)	<b>Suite</b> for solo saxophone - Prelude: to (day)dream, Allemande: to learn, Courante: to work, Sarabande: to think, Menuet: to talk, Gigue: to dance	Paul Lessard
<b>Hendricks, Wim</b> (1962)	<b>Duet</b>	Nele Tiebout and Bart Van Beneden
<b>Henryson, Svante</b> (1963)	<b>Off pist</b> for soprano saxophone and cello	Tomislav Žužak, Jasen Chelfi and Filip Fak
<b>Herrero, Sixto</b> (1965)	<b>Sureste</b> for saxophone ensemble (premiere performance)	ACMH - Alicante Saxophone Ensemble
<b>Herve, Jean-Luc</b> (1960)	<b>La Pluie</b> , chanson 9	Quatuor Apollinaire
<b>Hindemit, Paul</b> (1895-1963)	<b>Kammermusik No. 1 for 12 Instruments</b> - Sehr schnell und wild, Mässig schnelle Halbe, Quartett, Finale Lebhaft (arr. Teresa Lufuluabo, Gemma Galeano)	2.13 Sax Ensemble - Ángel Soria, conductor
<b>Hindemith, Paul</b> (1895-1963)	<b>Konzertstück</b> for two alto saxophones	Detlef Bensmann, saxophone and Tianhong Wu, saxophone

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<b>Hindson, Matthew</b> (1968)	<b><i>Scenes from Romeo and Juliet</i></b> - Overture, Juliet, Romeo, Juliet and Romeo's Love Scene, Duel, The Death of Romeo and Juliet (European premiere)	Nexas Quartet
<b>Hoffmann, Robin</b> (1970)	<b><i>Der blutige Schaffner</i></b>	Kugel Saxophone Quartet
<b>Honour, Eric</b> (1970)	<b><i>Devil's Branch</i></b>	Panagiotis Skyftas
<b>Horvat, Ana</b> (1985)	<b><i>Sax And The Machine</i></b> for alto saxophone and kyma	Gordan Tudor
<b>Horváth, Balázs</b> (1976)	<b><i>La Continuita Interrotta</i></b>	Erzsébet Selejjo and Irén Selejjo
<b>Hudry, Jeremie</b> (1986)	<b><i>Vérités Imaginaires 1</i></b> pour trio de saxophones (premiere performance)	JM Goury & Friends Saxophone Ensemble
<b>Hudry, Jeremie</b> (1986)	<b><i>Vérités Imaginaires 2</i></b> pour trio de saxophones (premiere performance)	JM Goury & Friends Saxophone Ensemble
<b>Hugo, Caleb</b> (1987)	<b><i>Vagrant Contemplation</i></b>	Caroline Taylor
<b>Humet, Ramón</b> (1960)	<b><i>Poetic pieces</i></b> for soprano saxophone and guitar - A night piece, Devil's song, L'hora de mel de mitjanit	Icarus Duo
<b>Hurel, Philippe</b> (1955)	<b><i>Opcit</i></b>	Damiano Grandesso
<b>Husa, Karel</b> (1921- 2016)	<b><i>Élégie et Rondeau</i></b>	Duo Altera
<b>Huszcza, Anna Maria</b> (1987)	<b><i>SaHarBAD</i></b>	Maria Gmyrek and Wojciech Trefon
<b>Hutchins, Kyle</b> (1988); <b>Moore, Ted</b> (1987)	<b><i>feedback</i></b> for feedback saxophone and laptop (premiere performance)	Binary Canary
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<b>Ibarrondo, Félix</b> (1943)	<b><i>Akaitz</i></b>	Zürich Saxophone Collective, Lars Mlekusch - conductor
<b>Ibarrondo, Félix</b> (1943)	<b><i>Akaitz</i></b>	2.13 Sax Ensemble - Ángel Soria, conductor
<b>Ibert, Jacques</b> (1890- 1962)	<b><i>Capriccio</i></b>	Saxo Voce Ensemble, Jean-Pierre Ballon, conductor, Kenneth Tse, soloist
<b>Igrec, Andelko</b> (1969)	<b><i>Saxophone Concerto</i></b> (premiere performance)	Zagreb Soloists and Miha Rogina, soloist
<b>Ikebe, Shin-ichiro</b> (1943)	<b><i>Bivalence V</i></b>	YMD Duo
<b>Ingham, Richard</b> (1954)	<b><i>Fanfare</i></b>	Quirk Quartet and Richard Ingham

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<b>Ingham, Richard</b> (1954)	<b><i>Pieces for 5 Players</i></b>	Quirk Quartet and Richard Ingham
<b>Ingham, Richard</b> (1954)	<b><i>Mrs. Malcolm, her Reel (Funky Freuchie)</i></b> - Irish Tune from County Derry Percy Grainger (arr. Brian Sparks)	UTRGV Saxophone Ensemble
<b>Isang, Yun</b> (1917-1995)	<b><i>Piri</i></b> for oboe solo (arr. Yeomin Yun)	Yeomin Yun and I-An Chen
<b>Ito, Yasuhide</b> (1930)	<b><i>Saxophone Quartet No. 2</i></b> - Allegro molto, Adagio (for baritone saxophone), Moderato (for tenor saxophone), Allegretto (for soprano saxophone), Lento (for alto saxophone), Allegro molto (European premiere)	Quartet Hayate
<b>Itoh, Hiroyuki</b> (1963)	<b><i>The Woods of Labyrinth</i></b>	Michael Christensen
<b>Itoh, Takuma</b> (19184)	<b><i>Snapshots</i></b> - Grotesque, Chain, Haunted, Early Bird Special	h2/4 Duo and Ryan Gardner
<b>Iturralde, Pedro</b> (1929)	<b><i>Suite Hellenique</i></b> - Kalamatianos, Funky, Valse, Kritis	
<b>Ivanovich Glinka, Mihhail</b> (1804-1857)	<b><i>Ruslan and Ludmila</i></b> - overture (arr. Jacques Laroque)	SOS Saxophone Orchestra
<b>Ives, Charles</b> (1874-1954)	<b><i>Variations on America</i></b> (arr. Audrey Cupples)	UTRGV Saxophone Ensemble
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<b>Jahandari, Vahid</b> (1992)	<b><i>There Was Yet No Heaven</i></b> for soprano saxophone and live electronics (premiere performance)	Wilson Poffenberger
<b>Jamieson, Michael</b> (1981)	<b><i>Nga Manu / Bird Song Suite</i></b> for two soprano saxophones - Kea, Tui, Ruru, Piwakawaka	Merism Duo
<b>Jamnik, Luka</b> (1982)	<b><i>Pena prelom</i></b>	Domen Koren and Sae Lee
<b>Janáček, Leoš</b> (1854-1928)	<b><i>Lašské tance / Lachian Dances</i></b> - No. 6, No. 5 Čeladenský (arr. Kateřina Pavlíková)	SaxWork Quartet
<b>Jaureguierry, Luis Federico</b> (1971)	<b><i>Mañana del 13-descandombe para Mercedes</i></b>	Arcadia Saxophone Quartet
<b>Jaureguierry, Luis Federico</b> (1971)	<b><i>Los que se caen-destango</i></b>	Arcadia Saxophone Quartet
<b>Jaureguierry, Luis Federico</b> (1971)	<b><i>Mañana del 13-descandombe para Mercedes</i></b>	Luis Federico Jaureguierry and Manuel González
<b>Jaureguierry, Luis Federico</b> (1971)	<b><i>Los que se caen-destango</i></b>	Luis Federico Jaureguierry and Manuel González

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<b>Jeney, Zoltán</b> (1943)	<b><i>Soliloquium Nr. 5</i></b>	Erzsébet Selejto and Irén Selejto
<b>Jeremiah, Li Kai Han</b> (1980)	<b><i>Saxophone Quartet No. 1 Around the Bend</i></b> - What? What? What?!, Who's There?!, Wahahahaha!!!	NAFA Saxophone Quartet
<b>Jianer, Zhu</b> (1922-2017)	<b>Rondo</b>	Alah Quartet
<b>Jianqiang, Xu</b> (1953)	<b><i>A Student's Diary</i></b> - Classroom, Keyboard, Nap, Tomorrow's Dream, Graduation	Alah Quartet
<b>Jianqiang, Xu</b> (1953)	<b><i>Return to Nature / Gui Yuan Tian Ju</i></b>	Alah Quartet
<b>Jianqiang, Xu</b> (1953)	<b><i>Chasing the Tiger / Da Hu Shang Shan</i></b>	Alah Quartet
<b>Jing, Qi</b> (1989)	<b><i>Mercurial</i></b> for alto saxophone and stereo fixed media (premiere performance)	Jiaqi Zhao
<b>Jing, Qi</b> (1989)	<b><i>Chant</i></b> for soprano saxophone (premiere performance)	Jiaqi Zhao
<b>Jodlowski, Pierre</b> (1971)	<b><i>Coliseum 2</i></b> for saxophone soloist, chamber ensemble and electronics	Cantus Ensemble and Marie-Bernadette Charrier, soloist
<b>Jodlowski, Pierre</b> (1971)	<b><i>Collapsed</i></b>	Duo NoVex
<b>Jolly, Chris</b> (1986)	<b><i>Smudge</i></b>	Quirk Quartet and Richard Ingham
<b>Jones, Quincy</b> (1933)	<b><i>Soul bossa</i></b> (arr. Daniele Panzitta)	Teleion Sax Ensemble
<b>Jones, Rob</b>	<b><i>My Plants think I'm one of them</i></b> (premiere performance)	Saxophone Octet of the Royal Birmingham Conservatoire
<b>Jörg-Ulrich Krah</b> (1976)	<b><i>Strangeworld</i></b> (premier performance)	Trio Noir

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<b>Ka Nin, Chan</b> (1949)	<b>Saxophone Quartet</b>	Nelligan Saxophone Quartet
<b>Kapustin, Nikolai</b> (1937)	<b>24 Preludes Op. 43</b> - No. 17, No.9, No 24 (arr. Youki Miyakoshi)	Rev Saxophone Quartet
<b>Karača, Igor</b> (1974)	<b><i>Echo Caves II</i></b> for soprano saxophone, trumpet and prerecorded piano and electronic sounds (premiere performance)	h2/4 Duo and Ryan Gardner
<b>Karača, Igor</b> (1974)	<b><i>Mirror Sign</i></b> for soprano saxophone (premiere performance)	Rogue Two
<b>Karača, Igor</b> (1974); <b>Loeffert, Jeffrey</b> (1982)	<b><i>Tomorrow Will Not Be Enjoy</i></b> (premiere performance)	H2 Quartet



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<b>Karg-Elert, Sigfrid</b> (1877-1933)	<b><i>Giga and Cubana</i></b> for soprano saxophone solo	Detlef Bensmann
<b>Katholnig, Rudi</b> (1967)	<b><i>First Inspiration</i></b>	Rudi Katholnig and Hans-Peter Steiner
<b>Katholnig, Rudi</b> (1967)	<b><i>French Walk</i></b>	Rudi Katholnig and Hans-Peter Steiner
<b>Katholnig, Rudi</b> (1967)	<b><i>Teej</i></b>	Rudi Katholnig and Hans-Peter Steiner
<b>Katholnig, Rudi</b> (1967)	<b><i>The other Chocheck</i></b>	Rudi Katholnig and Hans-Peter Steiner
<b>Kawecki, Michał</b> (1983)	<b><i>Oniric visions no. 2</i></b> for alto saxophone and clarinet (premiere performance)	Łukasz Wójcicki and Robert Stefański
<b>Kawecki, Michał</b> (1983)	<b><i>Scherzo</i></b> for alto saxophone and clarinet (premiere performance)	Łukasz Wójcicki and Robert Stefański
<b>Kay, Martin</b> (1972)	<b><i>superimPosition</i></b> (premiere performance)	Trans-Tasman Saxophone Orchestra
<b>Kay, Martin</b> (1972)	<b><i>Thrice Mice</i></b> (premiere performance)	Australian Saxophone Orchestra - Diana Tolmie, conductor
<b>Ke, Ma</b> (1918-1976)	<b><i>The White Haired Girl</i></b> (arr. Manlong Li)	China Conservatory Saxophone Ensemble - Manong Li, conductor
<b>Kechley, David</b> (1947)	<b><i>VALENCIA : Iberian musings</i></b> for marimba and saxophone quartet - On the edge, Prayer and Lament with Interjections, Please refrain	Hétéroclite Ensemble
<b>Keeling, Joshua</b> (1982)	<b><i>Ñamandú</i></b> for saxophone and electronics	Katherine Weintraub
<b>Keeling, Joshua</b> (1982)	<b><i>In Rarefied Air</i></b>	Katherine Weintraub
<b>Kelterborn, Rudolf</b> (1931)	<b><i>Saxophone Quartet</i></b>	Cascatelle Saxophone Quartet
<b>Kempf, Davorin</b> (1947)	<b><i>In Modo Classico</i></b> for saxophone quartet and ensemble	Cantus Ensemble and Ardemus Quartet
<b>Kennedy, John M.</b> (1958)	<b><i>Breath, Smoke, Crystals</i></b> for alto saxophone (premiere performance)	Tong Yang & Guests
<b>Kennedy, John M.</b> (1958)	<b><i>Lamentations: Hayasdan</i></b> for alto and soprano saxophone and piano	Dionisios Roussos and Sae Lee
<b>Kerger, Camille</b> (1957)	<b><i>Very Busy</i></b> (premiere performance)	Jeffrey Vickers and Hannah Creviston
<b>Kern, Jerome</b> (1885-1945)	<b><i>The way you look tonight</i></b> (arr. Robert Bachner)	Croatian Radiotelevision Jazz Orchestra, Andreas Marinello - conductor, Branford Marsalis, soloist
<b>Kessler, Thomas</b> (1937)	<b><i>Sept Crimes de l'Amour</i></b> for soprano, soprano saxophone and percussions	Ra+ Trio

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<b>Khubeev, Alexander</b> (1986)	<b>Magenta</b> for solo alto sax (premiere performance)	Michele Bianchini
<b>King Crimson</b>	<b>21st Century Schizoid Man</b> (arr. Tokyo Rock 'n' Sax)	Tokyo Rock 'n' Sax
<b>Kinoshita, Masamichi</b> (1969)	** (premiere performance)	L'ombre Duo
<b>Klinar, Franjo</b> (1991)	<b>Kathartikos</b> (premiere performance)	Krešimir Kottek and Dominik Grgić
<b>Knešarek, Ante</b> (1978)	<b>Concertino for saxophone quartet and strings</b> - Maestoso, Adagissimo, Allegro	Zagreb Soloists and Papandopulo Quartet, soloists
<b>Koepfel, Mathilde</b> (1996)	<b>Aions</b> (premiere performance)	Trio Noir
<b>Koh, Emily</b> (1980)	<b>Homonym</b>	NAFA Saxophone Quartet
<b>Korač, Vladimir</b> (1986)	<b>Fragments of Green</b>	Quattro Temperamenti Saxophone Quartet
<b>Kotrokoës, George</b> (1974)	<b>Moiroloi / Elegy</b>	Panagiotis Skyftas
<b>Koumendakis, Giorgos</b> (1959)	<b>Απολογία Σιωπής</b>	Hermes Duo
<b>Kozakura, Hideki</b> (1970)	** (premiere performance)	L'ombre Duo
<b>Kozarenko, Oleksander</b> (1963)	<b>Inventions</b> for saxophone quartet	New Age Sax Quartet
<b>Kozina, Marjan</b> (1907-1966)	<b>Bela krajina</b> (arr. Miha Ferk)	SOS Saxophone Orchestra
<b>Kranebitter, Matthias</b> (1980)	<b>Ringelreigen 18,4g CO2</b> for tenor saxophone and piano	Gordan Tudor and Ivan Batoš
<b>Kranebitter, Matthias</b> (1980)	<b>Concerto</b> for alto saxophone and MIDI orchestra	Gordan Tudor
<b>Krause, Benjamin</b> (1985)	<b>Variations</b> for two saxophones (premiere performance)	Stacy Maugans and Carolyn J. Bryan
<b>Kravitz, Lennie</b>	<b>It ain't over till its over</b> (arr. Alexander Jung)	SaxQuartet Mainz 04
<b>Krieger, Ulrich</b> (1962)	<b>Janus</b>	Saxophonensemble Berlin
<b>Kuehn, Mike</b> (1967)	<b>Karikatur</b> (premiere performance)	Jeffrey Vickers and Hannah Creviston
<b>Kuehn, Mike</b> (1967)	<b>Le Tombeau des Naiades</b> , chanson 46	Quatuor Apollinaire

<b>la Mancusa, Geoffroy</b> (1981)	<b>Départ</b>	Saxolosax, "White Clowns" Ensemble, Benjamin Nid, soundpainter
<b>Lacour, Guy</b> (1932- 2013)	<b>Suite en Duo</b> for saxophone duo - Allegro, Aria, Petite Fugue, Largo, puis Scherzetto	Palm Duo
<b>Lago, Guillermo</b> (1960)	<b>Ciudades</b> - Cordoba, Sarajevo, Addis Ababa, Montevideo, Köln, Tokyo	Avena Saxophone Quartet
<b>Lago, Guillermo</b> (1960)	<b>Ciudades</b> - Córdoba, Sarajevo, Addis Abeba, Montevideo, Köln, Tokyo	Momentum Quartet
<b>Lago, Guillermo</b> (1960)	<b>Leyendas</b> for alto saxophone and orchestra - Andante-Allegro, Adagio molto melanconico, Presto energico	Croatian Radiotelevision Symphony Orchestra - Pierre- André Valade, conductor, Arno Bornkamp, soloist
<b>Laitman, Lori</b> (1955)	<b>Journey</b>	<i>Ashley Kelly and Ashlyn Harrington</i>
<b>Lamb, John David</b> (1935)	<b>Barefoot Dances</b> - Firm, Swinging, Walking, Lively, Jaunty, Brisk	Soffer Duo
<b>Lamb, Marvin</b> (1946)	<b>HERD!</b> (premiere performance)	Jonathan Nichol
<b>Landon, David P.</b> (1986)	<b>The Pilgrimage</b> (premiere performance)	Chi Him Chik
<b>Lang, Bernhard</b> (1957)	<b>Loops for Gerry</b> - Monkey chant, After Math, Green Dolphy Street, R&R, Dreamtime, Dreamtheme Mannheim	Duonarchie
<b>Laogo, Guillermo</b> (1960)	<b>Sarajevo</b> (Bosnia and Herzegovina)	The Household Division
<b>Lauba, Christian</b> (1952)	<b>Kabuki</b> , 16e étude for soprano saxophone	Ryo Nakajima and Yuto Kiguchi
<b>Lauba, Christian</b> (1952)	<b>Massai</b> for alto and tenor saxophones	Bun-Leng Trio
<b>Lauba, Christian</b> (1952)	<b>Porgy Stride</b> for two alto saxophones and piano	Bun-Leng Trio
<b>Lauba, Christian</b> (1952)	<b>Samba</b> , 31ème étude for alto saxophone	Ryo Nakajima and Yuto Kiguchi
<b>Lauda, Christian</b> (1952)	<b>Ars</b>	Sax'ouDuo
<b>Lazar, Milko</b> (1965)	<b>Obscure Dances</b>	Zagreb Saxophone Quartet with Bojan Gorišek & Milko Lazar
<b>Lebar, Tilen</b> (1993)	<b>Ekyo kihikire</b> for clarinet, alto saxophone and piano - Kabale, Kitanga, Bunyonyi (premiere performance)	Abliage Duo and Virna Kljaković

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<b>Led Zeppelin</b>	<b>Communication Breakdown</b> (arr. Tokyo Rock 'n' Sax)	Tokyo Rock 'n' Sax
<b>Lee, Chihchun Chi-Sun</b> (1970)	<b>Cosmos</b> for soprano/alto saxophones and piano (premiere performance)	Po-Yuan Ku and I-An Chen
<b>Lee, Jinjun</b> (1990)	<b>Chasing</b> (premiere performance)	Merism Duo
<b>Lee, Seung-hu</b> (1973)	<b>Nori</b> for two alto saxophones and piano	Korsax Duo
<b>Lee, Young Jo</b> (1945)	<b>Sesi Nori</b> for two saxophones and piano (premiere performance)	Korsax Duo
<b>Leinonen, Mina</b> (1977)	<b>My Personal Space</b> for baritone saxophone	Joonatan Rautiola
<b>Leith, Oliver Chrsitophe</b> (1991)	<b>A Day at the Spa</b>	Kaleidoscope Saxophone Quartet
<b>Lemay, Robert</b> (1960)	<b>Fragments Noirs</b>	William Street and Allison Balcetis
<b>Lemay, Robert</b> (1960)	<b>Into Thin Air</b> (premiere performance)	Andrew Allen
<b>Lemay, Robert</b> (1960)	<b>Bas-relief</b> (premiere performance)	Geoffrey Deibel
<b>Lemay, Robert</b> (1960)	<b>Deuce 4</b> (premiere performance)	Jeffrey Vickers and Henrique Portovedo
<b>Lennon, John Anthony</b> (1950)	*** for Soprano Saxophone and Piano (premiere performance)	Christopher Creviston and Hannah Creviston
<b>Lerman, Fernando</b> (1968)	<b>Sonata para saxofón</b> - Chacareroso, Reo y misterioso, Huaino con acelere (European premiere)	Fernando Lerman
<b>Lerman, Fernando</b> (1968)	<b>Todos los Dioses, el Dios / All Gods, the God</b> - Bautismal, La vida rezando, Al Paraíso (premiere performance)	Three Continent Quartet, Camerata Odak - Jasenka Ostojčić, conductor
<b>Leroux, Philippe</b> (1959)	<b>Conca Reatina</b>	Claude and Odile Delangle Duo
<b>Leroux, Philippe</b> (1959)	<b>L'Unique trait de Pinceau</b>	Croatian Radiotelevision Symphony Orchestra - Pierre-André Valade, conductor, Claude Delangle, soloist
<b>Levy, Matthew</b> (1963)	<b>Forbidden Drive</b>	Prism Quartet
<b>Li, Yuan-Chen</b> (1980)	<b>Tell</b>	Jessica Maxfield
<b>Lieuwen, Peter</b> (1953)	<b>Little Rivers</b> (premiere performance)	Three Reeds Duo
<b>Likhuta, Catherine</b> (1981)	<b>Motions</b> for alto saxophone and piano (European premiere)	Emma Di Marco and Catherine Likhuta

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<b>Likhuta, Catherine</b> (1981)	<b><i>Stolen Memories</i></b> (premiere performance)	Emma Di Marco and Catherine Likhuta
<b>Liley, Peter</b> (1994)	<b><i>At Leisure Suite</i></b>	Australasian Saxophone Quartet ASAX-Q
<b>Lim, Daniel</b> (1992)	<b><i>Preta</i></b> (premiere performance)	Xin Saxophone Quartet
<b>Lima, Rodrigo</b> (1976)	<b><i>Chant pastoral</i></b> , chanson 2 de <i>Bucoliques en Pamphylie</i> , chap 1	Quatuor Apollinaire
<b>Lima, Rodrigo</b> (1976)	<b><i>Paisagem Sonora No. 6</i></b> for alto saxophone solo	Bruno Camargo and I-An Che
<b>Lin, Wei-Chieh</b> (1982)	<b><i>Grido</i></b> for sax tenor solo (premiere performance)	Michele Bianchini
<b>Lin, Yi-Cheng</b> (1982)	<b><i>Journey into the World of Dimensions</i></b> for solo alto saxophone and electronics - The Earth, Start the Journey, A World of Metal, A Violent World with Fire, A World composed with Spirits, Back to the Earth, The Parallel Universe	Chun-Hao Ku
<b>Chi Him Chik</b>	<b><i>Into the Sound</i></b> (premiere performance)	Chi Him Chik and Ying-Ting Lin
<b>Lippert, Reinhard</b> (1951)	<b><i>Steinwasser</i></b> (premiere performance)	Trio Noir
<b>Lodge, Henry</b> (1885)	<b><i>Temptation Rag</i></b> (arr. Arne Marsel, Christian Eder)	Loopissimo
<b>Lodi, Luka</b> (1980)	<b><i>A Balkan Night</i></b> (premiere performance)	Acrobatic Sax Quartet
<b>London, Matt</b>	<b><i>The Shaman</i></b> for 12 tenor saxophones	Tenor Saxophone Collective
<b>London, Matt</b> (1985)	<b><i>The Urgency Of Now</i></b> , graphic panels for 2 tenor saxophones (premiere performance)	Amphi Duo
<b>Lopez, Rick</b>	<b><i>Cantico del Alma</i></b> (arr. Rick Lopez)	UTRGV Saxophone Ensemble
<b>Louvier, Alain</b> (1945)	<b><i>Le Jeu des 7 musiques</i></b>	Niobé Saxophone Quartet
<b>Loveday, Clare</b> (1967)	<b><i>Displacement</i></b>	Matthew Lombard and Casey Dierlam
<b>Loveday, Clare</b> (1967)	<b><i>Octet 3</i></b>	Saxophone Octet of the Royal Birmingham Conservatoire
<b>Luc, Mará Eugenia</b> (1958)	** (premiere performance)	Duo Entre-Nous
<b>Lucier, Alvin</b> (1931)	<b><i>The Two Grey Hills</i></b> (premiere performance)	Zürich Saxophone Collective, Lars Mlekusch - conductor
<b>Lodi, Luka</b> (1980)	<b><i>Changing</i></b>	Two For New Duo

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<b>Lunder, Igor</b> (1969)	<b>Charleston</b>	SOS Saxophone Orchestra
<b>Lunder, Igor</b> (1969)	<b>Chess Game</b> for two saxophone orchestras (premiere performance)	SOS Saxophone Orchestra and Hungarian Saxophone Consort - Miha Rogina, conductor
<b>Lyons, Gilda</b> (1975)	<b>what you want (substance free)</b> for prerecorded sound (premiere performance)	Carrie Koffman
<b>Lyons, Gilda</b> (1975)	<b>hush</b> for solo alto saxophone (premiere performance)	Carrie Koffman
<b>Lysight, Michael</b> (1958)	<b>Duetti</b>	Nele Tiebout and Bart Van Beneden

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<b>Macchia, Salvatore</b> (1947)	<b>Spira B</b> for alto saxophone and live electronics (European premiere)	Jonathan Hulting-Cohen
<b>Macunaiming Ensemble</b>	<b>Metaforma</b>	Macunaiming Ensemble
<b>Maderna, Bruno</b> (1920-1973)	<b>Dialodia</b>	Duo - Asagi Ito, Pieter Pellens
<b>Malec, Ivo</b> (1925)	<b>Lumina</b>	Ensemble de Saxophones Bordeaux Nouvelle-Aquitaine
<b>Małeck, Maciej</b> (1940)	<b>Tocatta</b> for alto saxophone solo	Wojciech Chałupka and Paweł Gusnar
<b>Malta</b> (1949)	<b>Face to Face</b> (arr. Tetsuya Watanabe)	Five by Five Saxophone Quintet
<b>Malta</b> (1949)	<b>Up High Above the Beautiful Rainbow</b> (arr. Miho Hazama)	Five by Five Saxophone Quintet
<b>Mamlök, Ursula</b> (1923-2016)	<b>Rückblick</b> - In Memoriam Reichspogromnacht November 9th 1938 for alto saxophone and piano	Frank Lunte
<b>Man, Fang</b> (1977)	<b>Spring Bliss</b> (premiere performance)	Andrew Allen
<b>Marcello, Alessandro</b> (1669-1747)	<b>Concerto</b> for oboe and string orchestra in D minor - Allegro (arr. Mark Walton)	Antares Saxophone Quartet
<b>Markovich Kalinovich, Grigory</b> (1917-1992)	<b>Concerto Capriccio</b> (arr. Alain Crepin)	SOS Saxophone Orchestra
<b>Maros, Miklós</b> (1946)	<b>Rabescatura</b>	István Szaller and Irén Seeljo
<b>Marquez, Arturo</b> (1950)	<b>Danzon No. 2</b> (arr. Sean Xue)	Shanghai Conservatory Funote Saxophone Ensemble
<b>Marsel, Arne</b> (1963)	<b>Kryll</b>	Loopissimo
<b>Marsel, Arne</b> (1963); <b>Eder, Christian</b> (1966)	<b>B in P</b>	Loopissimo

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<b>Marsel, Arne</b> (1963); <b>Eder, Christian</b> (1966)	<b><i>Myrocc</i></b>	Loopissimo
<b>Marsel, Arne</b> (1963); <b>Eder, Christian</b> (1966)	<b><i>Zen</i></b>	Loopissimo
<b>Marsel, Arne</b> (1963); <b>Eder, Christian</b> (1966)	<b><i>Pontem in futurum</i></b>	Loopissimo
<b>Marsel, Arne</b> (1963); <b>Eder, Christian</b> (1966)	<b><i>India koromandia</i></b>	Loopissimo
<b>Marsel, Arne</b> (1963); <b>Eder, Christian</b> (1966)	<b><i>Dulpe Dulpe</i></b>	Loopissimo
<b>Marsel, Arne</b> (1963); <b>Eder, Christian</b> (1966)	<b><i>Piper E</i></b>	Loopissimo
<b>Marsel, Arne</b> (1963); <b>Eder, Christian</b> (1966); <b>Riegler,</b> <b>Gabriele</b>	<b><i>Laos</i></b>	Loopissimo
<b>Martino, Ralph</b>	<b><i>A Gershwin Fantasy</i></b>	Saxophone Revolution
<b>Martinů, Bohuslav</b> (1890-1959)	<b><i>Borová Czech Dances</i></b> - No. 1, No. 6, No. 7 (arr. Kateřina Pavlíková)	SaxWork Quartet
<b>Masanori, Taruya</b> (1978)	<b><i>Princess Kaguya</i></b> (arr. Shinichi Iwamoto)	Japan Saxophone Orchestra - Shinichi Iwamoto, conductor
<b>Maslanka, David</b> (1943)	<b><i>Recitation Book for saxophone quartet</i></b> - V. Fanfare - Variations on the choral melody Durch Adams Fall	Adam Quartet
<b>Matitia, Jean</b> (1952)	<b><i>Devil's Rag</i></b>	Shanghai Conservatory Funote Saxophone Ensemble
<b>Matsuba, Ayumi</b> (1990)	<b><i>Quatuor pour saxophones</i></b>	Parero Saxophone Quartet
<b>Maurice, Cyprien</b> (2003)	<b><i>Boulet de Canon</i></b>	Saxolosax, "White Clowns" Ensemble, Benjamin Nid, soundpainter
<b>May, Roger</b> (1974)	<b><i>Sax Circus</i></b>	UTRGV Saxophone Ensemble
<b>Mazzamuto,</b> <b>Giuseppe</b> (1988)	<b><i>Quadriphonia</i></b> for two alto saxophones and electronic system	SiKé Duo
<b>McChrystal, Gerard</b> (1965)	<b><i>Mid Term Break</i></b> for alto and sopranino saxes and loop station	Gerard McChrystal
<b>McClure, Matthew</b> (1976); <b>Weisert, Lee</b> (1978)	<b><i>Extempore I</i></b> - Clack Resonance, Primary Euphony, Reflex Clinker	M/W Duo
<b>McGregor, Ivor</b> (1962)	<b><i>Film Noir</i></b>	Saxophone Octet of the Royal Birmingham Conservatoire
<b>McKenzie, Sue</b> (1972)	<b><i>Faramach</i></b> (premiere performance)	Escocia Internacional

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<b>McMichael, Catherine</b> (1954)	<b>Duality</b> for tenor saxophone and piano - Polarity, Linearity, Circularity (premiere performance)	Scott Sandberg and Matthew Sebald
<b>Medina, César</b> (1978)	<b>Al son que me bailen tocó</b> (arr. César Medina)	Macondo Ensemble
<b>Medina, César</b> (1978)	<b>Y no vuelvo ma' - Abozao</b> (arr. César Medina)	Macondo Ensemble
<b>Mellits, Marc</b> (1966)	<b>Escape</b> - Enter, Swerve, Cortex, Escape, Antique, Pendulum, Exit	Duo Breedlove
<b>Mellits, Marc</b> (1966)	<b>Tachycardia</b>	Soffer Duo
<b>Mellits, Marc</b> (1966)	<b>Tapas No. 3</b> for saxophone quartet - 8 movements	Hong Kong Saxophone Ensemble (Quartet)
<b>Mellits, Marc</b> (1966)	<b>Black</b>	Erin Royer and Jenni Watson
<b>Mellits, Marc</b> (1966)	<b>Red</b> - Moderately funky, Fast, aggressive, vicious, Moderate, with motion, Slow, with motion, Moderate, with motion, Fast, obsessive, bombastic, red (arr. Damian Cheek) (premiere performance)	Elysian Quartet
<b>Mendelssohn, Felix</b> (1809-1847)	<b>Capriccio Op. 81</b> (arr. Antoine Flores Gracia)	Iberian Quartet
<b>Meneses, Sergio Nunez</b> (1989)	<b>Voix perdues qui rament</b>	RE/SONO Saxophone Quartet
<b>Metallica</b>	<b>Enter Sandman</b> (arr. Johannes Lind)	SaxQuartet Mainz 04
<b>Metallica</b>	<b>Battery</b> (arr. Tokyo Rock 'n' Sax)	Tokyo Rock 'n' Sax
<b>Metaxa, George</b> (1899-1950)	<b>A song of Abay</b> (arr. Tatyana Kazmiruk)	Saxophone Revolution
<b>Mettens, Clay</b> (1990)	<b>Ornithology S</b> (premiere performance)	Fuego Quartet
<b>Meyerbeer, Giacomo</b> (1791-1864)	<b>"Krönungsmarsch" from Der Prophet</b>	Traction Avant Period Saxophone Consort
<b>Michat, Jean-Denis</b> (1971)	<b>The Dark Side</b>	Jean-Denis Michat, soprano saxophone and Zahir Saxophone Quartet
<b>Michat, Jean-Denis</b> (1971)	<b>Back to Bach (Chromatic Fantasy by J.S.Bach)</b> - Allegro, Adagio, Dolcissimo	Kenneth Tse and Casey Dierlam
<b>Michat, Jean-Denis</b> (1971)	<b>Reverie</b>	Cantus Ensemble and Asya Fateyeva



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<b>Michat, Jean-Denis</b> (1971)	<b>Pasta Concerto</b> for soprano saxophone, saxophone ensemble and electric guitar - Spaghetti, Tagliatelle, Farfalle SOS Junior Saxophone Orchestra - Gerhard Preinfalk, conductor	SOS Junior Saxophone Orchestra - Gerhard Preinfalk, conductor
<b>Milhaud, Darius</b> (1892-1974)	<b>La création du monde op. 81</b> - Overture, Le chaos avant la création, La naissance de la flore e de la faune, La naissance de l'homme et de la femme, Le désir, Le printemps ou l'apaisement (arr. Daniele Panzitta)	Teleion Sax Ensemble
<b>Milhaud, Darius</b> (1892-1974)	<b>Scaramouche suite</b> (arr. Filip Fak - transcription based on the version for two pianos) - Vif, Modéré, Brasileira	Tomislav Žužak, Jasen Chelfi and Filip Fak
<b>Milhaud, Darius</b> (1892-1974)	<b>Scaramouche</b> for alto saxophone and piano	Detlef Bensmann
<b>Minakakis, Stratis</b> (1979)	<b>Ta Entos</b>	Don-Paul Kahl and Jackie Glazer
<b>Mincek, Alex</b> (1975)	<b>Nucleus</b>	Duo NoVex
<b>Mingus, Charles</b> (1922-1979)	<b>Goodbye Pork Pie Hat</b> (arr. Sy Johnson)	Croatian Radiotelevision Jazz Orchestra, Andreas Marinello - conductor, Krzysztof Urbanski, soloist
<b>Misawa, Yukari</b> (1987)	<b>Masked Music</b> (premiere performance)	Delian Duo
<b>Mitchell, Christopher</b> (1983)	<b>Quiver</b> for soprano saxophone and piano (European premiere)	Tyler Flowers and Hannah Creviston
<b>Mitchell-Davidson, Paul</b> (1990)	<b>Polaris</b> (premiere performance)	Polaris Duo
<b>Mobberley, James</b> (1954)	<b>A Plurality of One</b> (European premiere)	Chi Him Chik
<b>Molinelli, Roberto</b> (1963)	<b>Four pictures from New York</b> for saxophone and symphony orchestra - I. Dreamy dawn, III. Sentimental evening, IV. Broadway night	Sumika Tsujimoto
<b>Mora, Eddie</b> (1965)	<b>La Trade y la Montaña</b> for guitar/piano and 2 saxophones (premiere performance)	Pan-American Trio and Sae Lee
<b>Moricone, Ennio</b> (1928)	<b>New Cinema Paradiso</b> (arr. Steven Verhaert)	Adam Quartet
<b>Moulaert, Raymond</b> (1875-1962)	<b>Andante, Fugue et Final</b>	Bensmann Saxophone Quartet
<b>Movio, Simone</b> (1978)	<b>Incanto XIII</b>	Ensemble de Saxophones Bordeaux Nouvelle-Aquitaine
<b>Movio, Simone</b> (1978)	<b>La Métamorphose</b> , chanson 58 de <i>Elégies à Mytilène</i> , chap 2	Quatuor Apollinaire

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<b>Movio, Simone</b> (1978)	<b>Zahir V</b>	MAC Saxophone Quartet
<b>Muczynski, Robert</b> (1929-2010)	<b>Sonata</b> - Andante Maestoso, Allegro Energico	Logan Banister and Casey Dierlam
<b>Muramatsu, Takatsugu</b> (1978)	<b>Earth</b> (arr. Masahito Tsuda)	JG Jemmy Genic Quartet
<b>Myers, Stanley</b> (1930-1993)	<b>Cavatina</b>	Marici Saxes

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<b>Nagao, Jun</b> (1964)	<b>Paganini lost</b> for two saxophones and piano	Generation Saxophone 1987
<b>Nagao, Jun</b> (1964)	<b>Comets from The Planets by Trouvere</b> for saxophone quartet	Quatour B Saxophone Quartet
<b>Nakanishi, Aoba</b> (1966)	日本四季/ <b>Japan, Four Seasons</b>	Lien Saxophone Duo
<b>Nante, Alex</b> (1992)	<b>Sol Negro</b>	Cantus Ensemble and Evgeny Novikov
<b>Nante, Alex</b> (1992)	<b>Trois Nocturnes</b> (Hommage à Debussy)	Claude and Odile Delangle Duo
<b>Nante, Alex</b> (1992)	<b>Retour du rite</b> for solo soprano saxophone	Alfonso Padilla
<b>Narita, Tamezo</b> (1893-1945)	<b>Hamabe no uta</b> (arr. Takashi Haga)	Duo Sakaki
<b>Natsuda, Masamazu</b> (1968)	<b>Appel</b> (premiere performance)	Junichi Sato
<b>Navarro, Gonzalo</b> (1981)	<b>Morfología de un latido contenido</b> for baritone saxophone and electronics	SIGMA Project
<b>Nawrot, Frank C.S.</b> (1989)	<b>Evo Ritmatic</b>	SaxoElectro
<b>Neset, Marius</b> (1985)	<b>Spring Dance</b>	Erin Royer and Jenni Watson
<b>Netzner, Osnat</b> (1979)	<b>Pillars</b>	Doug O'Connor and Osnat Netzer
<b>Newhouse, Tim</b> (1995)	<b>Golden Coastlines</b> - Jarrahdale, Coastal Drive, Cape Naturaliste (premiere performance)	Erin Royer, Tim Newhouse and Leah Guelfi
<b>Niigaki, Takashi</b> (1970)	<b>Ballade</b> for saxophone quartet	Quatour B Saxophone Quartet
<b>Niimi, Tokuhide</b> (1947)	<b>Saxophone Spiral</b> - II. Agony	YMD Duo
<b>Niimi, Tokuhide</b> (1947)	<b>Saxophone Spiral</b> for two alto saxophones (A.E.9) - Torrent, Agony	Windgauge Duo

<b>Nikolovski Gjumar, Vanja</b> (1962)	<i>The Crowd</i> for saxophone quartet	Ninoslav Dimov
<b>Nillini, Riccardo</b> (1960)	<i>Hush</i> (premiere performance)	Nicolas Arsenijevic and Ivan Batoš
<b>Noack, Gerd</b> (1969)	<i>Rhapsodie</i> (premiere performance)	Wist Duo
<b>Nobre, Marlos</b> (1939)	<i>Desafio VIII</i> for alto saxophone and piano	Bruno Camargo and I-An Chen
<b>Nordin, Jasper</b> (1971)	<i>El pajaro con la quijada de burro</i> for two saxophones and tape	Anja Nedremo and Anders Abelseth
<b>Norman, Philip</b> (1943)	<i>Lament</i>	Whekau Trio
<b>Norman, Philip</b> (1943)	<i>Plato's Cave</i> - Shadows, Light, Beyond the Cave	
<b>Novaković, Zvezdana</b> (1985)	<i>Lipe bile maškere / Beautiful White Mask</i> for saxophone quartet and voice	Roya Saxophone Quartet and Zvezdana Novaković
<b>Nyman, Michael</b> (1944)	<i>24 Hours Saxophone Quartet</i> (premiere performance)	Bohemia Saxophone Quartet
<b>Nyman, Michael</b> (1944)	<i>Out of the Ruins</i> for saxophone quartet (premiere performance)	Bohemia Saxophone Quartet
<b>Nyman, Michael</b> (1944)	<i>Miniatures I, II, III</i> for saxophone quartet (premiere performance)	Bohemia Saxophone Quartet
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<b>Obermüller, Karola</b> (1977)	** (European premiere)	Silver Reed Duo
<b>Obradović, Petar</b> (1972)	<i>Bird Concerto</i> - Vivo con brio, Adagio fantastico, Vivo con fuoco	Zagreb Philharmonic Orchestra, Quentin Hindley, conductor, Nikola Fabijanić, soloist
<b>Ohmae, Satoshi</b> (1943)	<i>No. 1</i> (premiere performance)	L'ombre Duo
<b>Olenchik, Ivan</b> (1952)	<i>Spanish Sketches</i>	Du Hanfeng and Anna Stepanova
<b>Omae, Satoshi</b> (1943)	<i>Cosmo Immaginario</i> (premiere performance)	Hermes Duo
<b>Ong, Jay</b> (1995)	<i>Transit Sketches II</i> for saxophone quartet (premiere performance)	Xin Saxophone Quartet
<b>Ong, Jay</b> (1995)	<i>Transit Sketches III</i> for saxophone duo (premiere performance)	Merism Duo
<b>Oon, Alexander</b> (1992)	<i>The Serpent</i>	Xin Saxophone Quartet
<b>Opapant, Polwit</b> (1971)	<i>Dream Girl No.1</i> (premiere performance)	Siam Saxophone Quartet (SSQ)

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<b>O’Riordan, Dolores</b>	<b><i>Zombie-Tango</i></b> (arr. Christian Kowollik)	SaxQuartet Mainz 04
<b>Orts, Jordi</b> (1962)	<b><i>Sevilla</i></b> (premiere performance)	Jesús Núñez

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<b>Paar, Mihael</b> (1980)	<b>Duo Concertant</b> for saxophone and clarinet (premiere performance)	Abljage Duo and Virna Kljaković
<b>Padgett, Eileen</b> (1987)	<b><i>In Praise of Women</i></b> (premiere performance)	Sea and Sky Collective
<b>Paganini, Niccolò</b> (1782-1840)	<b>Caprice No. 24</b> (arr. Jamal Rossi)	Matthew Younglove
<b>Palermo, Vincenzo</b> (1967)	<b><i>Pink Song</i></b>	Acrobatic Sax Quartet
<b>Pann, Carter</b> (1972)	<b>Sonata</b> for alto saxophone and piano - This Black Cat, Three Songs Without Words: Reverie, Soaring, Consolation, Cuppa Joe, Epilogue: Lacrimosa in memory of Joel Hastings (European premiere)	Joseph Lulloff and Yu-Lien The
<b>Pann, Carter</b> (1972)	<b><i>Capitol Punishment</i></b>	Capitol Quartet
<b>Pann, Carter</b> (1972)	<b><i>The Mechanics: Six from the Shop Floor</i></b> - Hoist, Drive Train, Belt, Flywheel, Balance, Trash	Capitol Quartet
<b>Pann, Carter</b> (1972)	<b><i>Vultures</i></b>	Neal Postma, Clifford Leaman and Hannah Creviston
<b>Pantura-umporn, Siraseth</b> (1982)	<b><i>Shade / Shadow</i></b> for double saxophone quartet (premiere performance)	Bangkok Saxophone Ensemble, Supat Hanpatanachai, conductor
<b>Panzitta, Daniele</b> (1978)	<b>Jazz Fugue No. 1</b> for saxophone quartet (premiere performance)	Acrobatic Sax Quartet
<b>Papandopulo, Boris</b> (1906-1911)	<b><i>Four piano studies</i></b> - Con brio, Allegro vivace, Tempo di tango, Vivacissimo	Papandopulo Saxophone Quartet
<b>Papandopulo, Boris</b> (1906-1911)	<b><i>Šest krokija / Six Croquis</i></b> for saxophone quartet - Andante moderato, Andante tranquillo, Allegro vivace, Andante sostenuto, Allegro vivace, Con brio	Roya Saxophone Quartet and Zvezdana Novaković
<b>Papandopulo, Boris</b> (1906-1911)	<b>Concerto</b> for saxophone and big orchestra	Croatian Radiotelevision Symphony Orchestra - Pierre-André Valade, conductor, Antonio Garcia Jorge, soloist
<b>Papatrechas, Theocharis</b> (1988)	<b><i>yet so terribly afraid of its endlessness</i></b> for tenor saxophone and live electronics (premiere performance)	Michele Bianchini
<b>Paraschopoulos, Paris</b> (1965)	<b><i>Amphipolis</i></b>	Hermes Duo

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<b>Parker, Philip</b> (1953)	<b><i>Merry Music</i></b> (premiere performance)	Palm Trio
<b>Patitucci, Rich</b> (1974)	<b><i>Hymna</i></b>	Duo Fragments
<b>Patitucci, Rich</b> (1974)	<b><i>Shorter Stack</i></b>	Duo Fragments
<b>Patitucci, Rich</b> (1974)	<b><i>Pop Tune</i></b>	Duo Fragments
<b>Patitucci, Rich</b> (1974)	<b><i>Alloy Duo</i></b>	Duo Fragments
<b>Patitucci, Rich</b> (1974)	<b><i>Hall Tone Blues</i></b>	Duo Fragments
<b>Patitucci, Rich</b> (1974)	<b><i>Ivona Duo</i></b>	Duo Fragments
<b>Patriarca, Eduardo</b> (1971)	<b><i>Kwatz!</i></b>	Carlos Canhoto
<b>Pavliček, Petr</b> (1978)	<b><i>Unquartering by sax</i></b> (premiere performance)	ATAM Saxophone Quartet
<b>Peck, Russel</b> (1945-2009)	<b><i>Drastic Measures</i></b> - II. Allegro	Antares Saxophone Quartet
<b>Pegel, David</b> (1986)	<b><i>In the Underbrush</i></b> (premiere performance)	Joey Speranzo
<b>Peistikos, Menelaos</b> (1995)	<b><i>Vagues</i></b>	Hermes Duo
<b>Pelagatti, Stefano</b> (1961)	<b><i>Invenzione capricciosa</i></b> (premiere performance)	Diego Vergari & Antonio Aprile
<b>Penderecki, Krzysztof</b> (1933)	<b><i>Three Miniatures</i></b> - Allegro, Andante cantabile, Allegro ma non troppo (arr. Duo Novum)	Duo Novum
<b>Penderecki, Krzysztof</b> (1933)	<b><i>Concerto</i></b> for alto saxophone and orchestra	Zagreb Philharmonic Orchestra, Quentin Hindley, conductor, Pawel Gusnar, soloist
<b>Penman, Alastair</b> (1988)	<b><i>TBC</i></b> (premiere performance)	Kaleidoscope Saxophone Quartet
<b>Penman, Alastair</b> (1988)	<b><i>Sandbox</i></b>	Alastair Penman
<b>Penman, Alastair</b> (1988)	***(premiere performance)	Alastair Penman
<b>Penman, Alastair</b> (1988)	<b><i>Ignorant Complicity</i></b>	Alastair Penman
<b>Penman, Alastair</b> (1988)	<b><i>Duo</i></b> for two saxophones and live electronics (premiere performance)	Palm Duo
<b>Perez Santiago, Felipe</b> (1973)	<b><i>Morsecoding</i></b> for two alto saxophones and piano (premiere performance)	Pan-American Trio and Sae Lee

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<b>Perrine, Aaron</b> (1979)	<b><i>It Has to Be Beautiful</i></b> concerto for alto saxophone and wind ensemble - Screaming at the Sky, It Has to Be Beautiful, Illumine (premiere performance)	Kenneth Tse
<b>Pertout, Adrián</b> (1963)	<b><i>Digressioni modali</i></b> for tenor saxophone and piano	Nathan Henshaw and Martin Jacoby
<b>Pesson, Gérard</b> (1958)	<b><i>Blanc mérité</i></b> for saxophone and ensemble	Cantus Ensemble and Clément Himbert
<b>Piazzolla, Astor</b> (1921-1992)	<b><i>Le Grand Tango</i></b> (transc. Sergey Kolesov)	Sergey Kolesov, alto saxophone, Sae Lee, piano
<b>Piazzolla, Astor</b> (1921-1992)	<b><i>Primavera porteña</i></b> for two saxophones and piano (arr. John Wintringham)	Generation Saxophone 1987
<b>Piazzolla, Astor</b> (1921-1992)	<b><i>Close your Eyes and Listen</i></b> (arr. José Condinho)	João Pedro Silva and Pedro Vieira de Almeida
<b>Piazzolla, Astor</b> (1921-1992)	<b><i>Libertango</i></b> (arr. Tatyana Kazmiruk, V. Ivanov)	Saxophone Revolution
<b>Piazzolla, Astor</b> (1921-1992)	<b><i>Michelangelo 70</i></b>	Adam Quartet
<b>Piazzolla, Astor</b> (1921-1992)	<b><i>Vuelvo al sur</i></b>	Rudi Katholnig and Hans-Peter Steiner
<b>Piazzolla, Astor</b> (1921-1992)	<b><i>Libertango</i></b>	Marici Saxes
<b>Piazzolla, Astor</b> (1921-1992)	<b><i>La Muerte del Angel</i></b> (arr. Johan van der Linden)	Antares Saxophone Quartet
<b>Piazzolla, Astor</b> (1921-1992)	<b><i>Tango Étude No. 1</i></b> - Décidé	Steph Winzen
<b>Piazzolla, Astor</b> (1921-1992)	<b><i>Tango Étude No. 3</i></b> - Molto marcato e energico	Steph Winzen
<b>Piazzolla, Astor</b> (1921-1992)	<b><i>Tango Étude No. 5</i></b> - Sans indication	Steph Winzen
<b>Piazzolla, Astor</b> (1921-1992)	<b><i>Flora's Game</i></b> (arr. Christoph Enzel)	Saxophonensemble Berlin
<b>Pierce, Forrest</b> (1972)	<b><i>Prima Materia</i></b>	h2/4 Duo and Ryan Gardner
<b>Pjanić, Deni</b> (1990)	<b><i>Fragmenti zavičaja</i></b> for saxophone quartet (premiere performance)	ENDeM kvartet
<b>Plant, John</b> (1945)	<b><i>Faustus Suite</i></b> - Faustus and Mephisto, Marguerite and the Viper in the forest, The man from over the seas (premiere performance)	Wist Duo
<b>Poffenberger, Wilson</b> (1991)	<b><i>Improvised Prologue</i></b> (premiere performance)	Wilson Poffenberger

<b>Pontier, Jonathan</b> (1977)	<b>Terra Incognita</b> for two soprano saxophones	Sandro Compagnon and Eudes Bernstein
<b>Posadas, Alberto</b> (1967)	<b>Cycle Poética del Laberinto</b> - Knossos, Klimen en dalen, Senderos que se bifurcan	SIGMA Project
<b>Poulenc, Francis</b> (1899-1963)	<b>Trio for Oboe, Bassoon and Piano</b> (arr. for two saxophones and piano Junichi Sato)	Generation Saxophone 1987
<b>Poulenc, Francis</b> (1899-1963)	<b>Trio</b>	Saxo Clone
<b>Poulenc, Francis</b> (1899-1963)	<b>Flute Sonate FP 164</b> (arr. Misato Hanawa)	Misato Hanawa and Saki Nishioka
<b>Poulenc, Francis</b> (1899-1963)	<b>Sinfonietta</b> - I movement	Saxo Voce Ensemble, Jean-Pierre Ballon, conductor, Kenneth Tse, soloist
<b>Powell, Roy</b> (1965)	<b>Towards the Light</b>	Thomas Plater and Joseph Shaw
<b>Preinfalk, Gerald</b> (1971)	<b>Ona Schoolday</b> for saxophone orchestra	SOS Junior Saxophone Orchestra - Gerhard Preinfalk, conductor
<b>Preinfalk, Gerald</b> (1971)	<b>Schotti beam me up</b>	Rudi Katholnig and Hans-Peter Steiner
<b>Prokofiev, Sergei</b> (1891-1953)	<b>Peter and the Wolf</b> , excerpts (arr. Christoph Enzel)	Saxophonensemble Berlin
<b>Pupis, Vid</b> (1981)	<b>Fantazija / Fantasia</b> for alto saxophone and ensemble of saxophones	SOS Saxophone Orchestra
<b>Purcell, Henry</b> (1659-1695)	<b>Dido's Lament</b> (arr. Scott Silbert)	Connie Frigo, Branford Marsalis and Casey Dierlam

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<b>Queen</b>	<b>Bohemian Rhapsody</b> (arr. Tokyo Rock 'n' Sax)	Tokyo Rock 'n' Sax
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<b>Rachmaninoff, Sergei</b> (1873-1943)	<b>Symphonic Dances</b> , Op. 45 - Non allegro, Andante con moto - Tempo di valse, Lento assai - Allegro vivace	F. Salime Saxophone Ensemble
<b>Ramisch, Matías</b> (1983)	<b>La jaula de Oro</b> (premiere performance)	Quartet Iberosudamericano
<b>Ravel, Maurice</b> (1875-1935)	<b>Excerpts from Le Tombeau de Couperin</b> - Prélude-lively, Fugue-allegro moderato, Toccata-lively	Saxo Voce Ensemble, Jean-Pierre Ballon, conductor, Kenneth Tse, soloist
<b>Ravel, Maurice</b> (1875-1935)	<b>String Quartet No. 1</b> (arr. Bridget Cleary) - III. Très lent, IV. Vif et agité	Meraki Saxophone Quartet
<b>Ravel, Maurice</b> (1875-1935)	<b>Le Tombeau de Couperin</b> - Prelude, Fugue, Menuet, Toccata (arr. Shoichi Asai)	Rev Saxophone Quartet

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<b>Read Thomas, Augusta</b> (1964)	<i>Chant</i>	Ashley Kelly and Ashlyn Harrington
<b>Reed, Tim</b> (1976)	<i>Red Forest Suite</i> (premiere performance)	Farrell Vernon 21st Century Sopranino
<b>Reich, Steve</b> (1936)	<i>Vermont Counterpoint</i> (arr. Jeff Heisler)	Salaya/NAFA Saxophone Ensemble - Wisuwat Pruksavanich, conductor
<b>Reminick, David</b> (1979)	<i>Gray Faces</i>	Christopher DeLouis
<b>Respighi, Ottorino</b> (1879-1936)	<i>Antiche danze ed arie per liuto</i> (arr. Mi-Bémol Saxophone Ensemble)	Soai Saxophone Ensemble - Masahiro Maeda, conductor
<b>Rezzaro, Elena</b> (1972)	<i>No Tag</i> for alto saxophone, melodic instrument and piano	Alessandro Juncos and Matteo Dal Toso
<b>Rezzaro, Elena</b> (1972)	<i>Nothing to Talk About</i> for alto saxophone and melodic instrument	Alessandro Juncos and Matteo Dal Toso
<b>Rezzaro, Elena</b> (1972)	<i>Waiting 4 Autumn</i> for saxophone and piano (premiere performance of the version for saxophone and piano)	Alessandro Juncos and Matteo Dal Toso
<b>Robin, Yann</b> (1974)	<i>Schizophrenia</i>	Hanno-LeMoine Duo
<b>Rogers, Richard</b> (1901-1979); <b>Hart, Lorenz</b> (1895-1943)	<i>Little Girl Blue</i> (arr. Scott Silbert)	Connie Frigo, Branford Marsalis and Casey Dierlam
<b>Rolin, Etienne</b> (1952)	<i>Airs de Famille</i> , sax-opera minute pour ensemble de 9 saxophones et récitant (premiere performance)	JM Goury & Friends Saxophone Ensemble
<b>Romero-Ramírez, Alfonso</b> (1968)	<i>Connecting people</i>	Jesús Núñez
<b>Ronson, Mark</b> (1975)	<i>Uptown Funk</i> (arr. Robi Arend)	Saxitude Quartet
<b>Rosenblatt, Alexander</b> (1956)	<i>Kalinka</i> for three saxophones and piano (arr. Emi Marda)	Generation Saxophone 1987
<b>Rosse, François</b> (1945)	<i>Psappho</i> , chanson 48	Quatuor Apollinaire
<b>Rossé, François</b> (1945)	<i>...sur un îlot de la rivière...</i>	William Street and Allison Balcetis
<b>Rossé, François</b> (1945)	<i>Lombric-Biophonie 1</i> for two alto saxophones and piano	Bun-Leng Trio
<b>Rossé, François</b> (1945)	<i>Olassimo</i> for solo soprano saxophone (European premiere)	Andrew Allen
<b>Rossé, François</b> (1945)	<i>Jonction</i>	MA Duo
<b>Rossé, François</b> (1945)	<i>String' Tube Duett 2</i>	MA Duo



<b>Rossé, François</b> (1945)	<i>West-Ost Trio</i>	Trio Noir
<b>Rossé, François</b> (1945)	<i>Ximix</i>	Sax'ouDuo
<b>Rossi, Antonio</b> (1962)	<b>Concerto</b> - Allegro, Adagio, Allegro (Fuga) (premiere performance)	Ignite Duo
<b>Rossini, Gioachino Antonio</b> (1792-1868)	<b>Remix of <i>William Tell</i> from <i>William Tell</i></b>	Five by Five Saxophone Quintet
<b>Royer, Erin</b> (1990); <b>Watson, Jennifer</b> (1985)	<i>7 Hours</i> (premiere performance)	Erin Royer and Jenni Watson
<b>Royer, Erin</b> (1990); <b>Watson, Jenni</b> (1985); <b>Jacoby, Martin</b> (1988)	<i>Around Sound</i> (premiere performance)	Erin Royer and Jenni Watson
<b>Ruan, Mao</b> (1926); <b>Tieshan, Liu</b>	<i>Dance of the Yao Tribe</i> (arr. Manlong Li)	China Conservatory Saxophone Ensemble - Manong Li, conductor
<b>Ruda Peco, Antonio</b> (1938)	<i>Palindomia Flamenca</i> for solo soprano saxophone, Spanish guitar, flamenco box and symphonic band	Slovenian Armed Forces Band, Andreja Šolar, conductor soloists; Preston Duncan, Ramonet Rodríguez
<b>Runchak, Volodymyr</b> (1960)	<i>Tet-a-tet</i> for two saxophones	Du Hanfeng and Anna Stepanova
<b>Runchak, Volodymyr</b> (1960)	<i>Morse Code</i> for saxophone quartet	New Age Sax Quartet
<b>Runchak, Volodymyr</b> (1960)	<i>Contra Spem Spero</i> for saxophone quartet	New Age Sax Quartet
<b>Russoniello, Nick</b> (1984)	<i>As the Crowie Flies</i> for solo tenor saxophone	Nathan Henshaw and Martin Jacoby
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<b>Saengkrai, Pradit</b> (1978)	<b>Digital soundscape No. 2</b> for tenor saxophone and electronics (premiere performance)	Shyen Lee and I-An Chen
<b>Sahara, Ko</b> (1989)	<i>3 études</i> for baritone saxophone	Makoto Hondo
<b>Saint-Saëns, Camille</b> (1835-1921)	<i>The Swan</i> (arr. Lev Mikhailov)	Saxophone Revolution
<b>Saint-Saëns, Camille</b> (1835-1921)	<b>Introduction et Rondo Capriccioso</b> in A Minor (arr. Misato Hanawa)	Misato Hanawa and Saki Nishioka
<b>Saint-Saëns, Camille</b> (1835-1921)	<i>Le carnaval des animaux</i> - Introduction et Marche royal du Lion, Poules et Coqs, Hémiones, Tortues, L'Eléphant, Kangourous, Aquarium, Personnages à longues oreilles, Le Coucou au fond des bois, Volière, Pianistes, Fossiles, Le Cygne, Final (arr. Junko Saito Bando)	Team Bando

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<b>Sakai, Itaru</b> (1970)	<b>Sonatine No. 2</b> for saxophone quartet Op. 167 - Allegro, Andante, Vivace (premiere performance)	Quartet Hayate
<b>Sakamoto, Ryuichi</b> (1952)	<b>Fantasia</b> for alto saxophone and piano (European premiere)	Nobuya Sugawa and Minako Koyanagi
<b>Sakata, Naoki</b> (1981)	<b>Liquid Life</b> for baritone saxophone (premiere performance)	Makoto Hondo
<b>Sakata, Naoki</b> (1981)	<b>Between</b> for saxophone and accordion	Duo Novum
<b>Sakata, Naoki</b> (1981)	** (premiere performance)	L'ombre Duo
<b>Saldicco, Cesare</b> (1976)	<b>Spire VII</b> for soprano saxophone and electronics (premiere performance)	Andrea Carrozzo
<b>Salgueiro, Jorge</b> (1969)	<b>Danças do Cão</b> - I. movement	João Pedro Silva and Pedro Vieira de Almeida
<b>Salles, Felipe</b> (1973)	<b>Gaudí Sketches No. 2</b> for alto saxophone and piano - Casa Milá (premiere performance)	Arno Bornkamp
<b>Salles, Felipe</b> (1973)	<b>Uirapuru</b> for soprano saxophone and live electronics (European premiere )	Jonathan Hulting-Cohen
<b>Salvatore, Sciarrino</b> (1947)	<b>La bocca, i piedi, il suono</b> for 4 alto saxophones and 100 saxophones in movement	Palermo Contemporary Quartet
<b>Sambeat, Perico</b> (1962)	<b>Epicuro</b>	Croatian Radiotelevision Jazz Orchestra, Andreas Marinello - conductor, Perico Sambeat, soloist
<b>Samyn, Gino</b> (1974)	<b>Contre la montre</b>	Saxo Clone
<b>Santini, Giovanni</b> (1986)	<b>Another elusive place</b> for saxoschlauch and live electronics	Michele Bianchini
<b>Santucci, Francesco</b> (1963)	<b>Ajavan de buenos aires</b> (premiere performance)	Perugia Saxophone Quintet
<b>Stambler, David</b> (1963)	<b>Phaedrus Waking</b> (premiere performance)	David Stambler and Hannah Creviston
<b>Sato, Nabuhito</b> (1990)	<b>Chōjū-jinbutsu-giga relude</b> - Kounomaki, Otsunomaki, Heinomaki, Teinomaki	Duo Sakaki
<b>Satterwhite, Marc</b> (1954)	<b>Amentecāyatl</b> for alto saxophone, tenor saxophone and piano	Adam McCord and Paul Tucker
<b>Say, Fazil</b> (1970)	<b>Suite</b> (European premiere)	Nobuya Sugawa and Minako Koyanagi
<b>Scelsi, Giacinto</b> (1905-1988)	<b>Ko-Lho</b> for soprano and alto saxophone (arr. T. Sullivan and Z. Shemon)	Taimur Sullivan and Zach Shemon
<b>Scelsi, Giacinto</b> (1905-1988)	<b>Tre Pezzi</b>	Junichi Sato

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<b>Scelsi, Giacinto</b> (1905-1988)	<b>Tre Pezzi</b>	Stephen Fischer and Rachael Fischer
<b>Scheller, Przemysław</b> (1990)	<b>Two Polish Dances</b>	Maria Gmyrek and Wojciech Trefon
<b>Schnyder, Daniel</b> (1961)	<b>Saxophone Quartet</b> - Vivace, Scherzo, Lento/tempo rubato, Presto/Finale, Epilog	Cascatelle Saxophone Quartet
<b>Schubert, Franz</b> (1797-1828)	<b>An die Musik D 547</b> (arr. Günther Lenart)	Carinthia Saxophone Quartet & Gabriel Lipuš
<b>Schubert, Franz</b> (1797-1828)	<b>Die Winterreise D 911</b> - V. Der Lindenbaum, XXIV. Der Leiermann (arr. Günther Lenart)	Carinthia Saxophone Quartet & Gabriel Lipuš
<b>Schubert, Franz</b> (1797-1828)	<b>Die Winterreise D 911</b> - XII. Einsamkeit, XIII. Die Post (arr. Günther Lenart)	Carinthia Saxophone Quartet & Gabriel Lipuš
<b>Schubert, Franz</b> (1797-1828)	<b>Divertissement á la hongroise D 818</b> (arr. Günther Lenart)	Carinthia Saxophone Quartet & Gabriel Lipuš
<b>Schubert, Franz</b> (1797-1828)	<b>Moment Musical No. 3 D 780</b> (arr. Günther Lenart)	Carinthia Saxophone Quartet & Gabriel Lipuš
<b>Schubert, Franz</b> (1797-1828)	<b>Symphony No. 5 in B flat major D 485</b> - I. Allegro - part of the movement (arr. Günther Lenart)	Carinthia Saxophone Quartet & Gabriel Lipuš
<b>Schubring, Karalyn</b> (1999)	<b>Sunburst</b>	Cortona Session Saxophone Collective
<b>Schuessler, Philip</b> (1976)	<b>Sunburst Carousel</b>	Quartetto Obrigado
<b>Schulhoff, Erwin</b> (1894-1942)	<b>Hot Sonate</b>	Duo Altera
<b>Schulhoff, Erwin</b> (1894-1942)	<b>Hot-Sonata</b> for alto saxophone and piano	Frank Lunte
<b>Schultheiss, Ulrich</b> (1956)	<b>Witch Hunt</b> (arr. Nigel Wood)	UTRGV Saxophone Ensemble
<b>Schumann, Robert</b> (1810-1856)	<b>Schumann Bouquet</b> - Lieber Mai, Knecht Ruprecht, Sheherazade, Ländler, Sehr langsam, Lied italienischer Marinari	Prism Quartet
<b>Scott, Andy</b> (1966)	<b>Three Letter Word</b>	Emma McPhilemy and Hannah Creviston
<b>Scott, Andy</b> (1966)	<b>Tjuonavagge</b> trio for soprano and tenor saxophones and piano (premiere performance)	Gillian Blair, Nathan Mertens and Rie Yokota
<b>Scott, Andy</b> (1966)	<b>My Mountain Top</b>	Joey Speranzo
<b>Scott, Andy</b> (1966)	<b>Nemesis</b> - I, II, III	Duo Antipodes
<b>Scott, Andy</b> (1966)	<b>Westland</b> for solo tenor saxophone	Tenor Saxophone Collective

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<b>Sekhon, Baljinder</b> (1980)	<b><i>Balancing Act</i></b>	Duo Montagnard
<b>Sekhon, Baljinder</b> (1980)	<b><i>Sonata of Puzzles</i></b> - Never-ending Jigsaw, Dead End Labyrinth, Crossword on Fire	Doug O'Connor and Osnat Netzer
<b>Seletković, Krešimir</b> (1974)	<b><i>Portreti</i></b>	Luka Prelas and Katrin K. Radovani
<b>Setabundhu, Jiradej</b> (1967)	<b><i>The Devil and the Piper</i></b> for saxophone and electronics (premiere performance)	Shyen Lee and I-An Chen
<b>Shahov, Pande</b>	<b>Saxophone Quartet</b> - Urban Rains, November, Oro	Bensmann Saxophone Quartet
<b>Shaw, Joseph</b> (1994)	<b><i>Medicine of Fire</i></b> (European premiere)	Thomas Plater and Joseph Shaw
<b>Sheil, Geoff</b> (1987)	<b><i>Hail</i></b>	Alastair Penman
<b>Shimizu, Daisuke</b> (1980)	<b><i>Balmy Wind</i></b> (duo version - premiere performance)	YMD Duo
<b>Shrude, Marilyn</b> (1946)	<b><i>Quietly Revealed</i></b> for saxophone ensemble (premiere performance)	John Sampen & Saxophone Ensemble from Bowling Green State University
<b>Shrude, Marilyn</b> (1946)	<b><i>Renewing the Myth</i></b> for alto saxophone and piano	Matthew Younglove
<b>Sibelius, Jean</b> (1865-1957)	<b><i>Karelia Overture Op. 10</i></b> (arr. Kalle Oittinen)	SaxibA - Sibelius Academy Saxophone Ensemble
<b>Sigler, Andrew</b> (1973)	<b><i>Through All Panics</i></b> (premiere performance)	Allison Adams and Casey Dierlam
<b>Silva, Igor</b> (1989)	<b><i>Numb</i></b> for solo saxophone and live electronics	Saxiberian Duo and Sax Ensemble Quartet
<b>Silverman, Adam</b> (1973)	<b><i>The Things That Go</i></b> (premiere performance)	Neal Postma, Clifford Leaman and Hannah Creviston
<b>Simmons, Josie</b> (1983)	<b><i>Suite of Irish Folk Tunes</i></b> - III. Tune IV. Reel	Marici Saxes
<b>Simro González, Juan Antonio</b> (1973)	<b><i>Cuarteto de saxos No. 1</i></b> - Allegretto, Lento, Andante, Allegro (premiere performance)	Quartet Prélude
<b>Sirirattanapan, Boonrut</b> (1972)	<b><i>Cha Luk Luang / Lullaby for the prince</i></b> for tenor saxophone and electronics, Saw Sam Sai (recorded) and Electronics	Shyen Lee and I-An Chen
<b>Sirirattanapan, Boonrut</b> (1972)	<b><i>Pegasus</i></b> (premiere performance)	Siam Saxophone Quartet (SSQ)
<b>Skljarov, Helena</b> (1993)	<b><i>Bergmál</i></b> for saxophone and clarinet (premiere performance)	Abliage Duo and Virna Kljaković
<b>Smaldone, Edward</b> (1956)	<b><i>Stand!</i></b> (premiere performance)	Perugia Saxophone Quintet

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<b>Smetana, Bedřich</b> (1824-1884)	<i>Vltava</i> (arr. Miha Ferk)	SOS Saxophone Orchestra
<b>Smetana, Bedřich</b> (1824-1884)	<i>České tance II / Czech Dances II</i> - No. 2, No. 10 (arr. Kateřina Pavlíková)	SaxWork Quartet
<b>Smetana, Bedřich</b> (1824-1884)	<i>Vltava / Die Moldau</i> - I. Die Quele, kalte und warme Moldau (arr. Detlef Bensmann)	Bensmann Saxophone Quartet
<b>Smickersgill, Carmel</b> (1996)	<i>Hush</i> (premiere performance)	Duo Antipodes
<b>Smith, Robbie Malcolm</b> (1963)	<i>Blues Hypothesis</i> for tenor saxophone and piano	John Nichol and Hannah Creviston
<b>Solano, Iván</b> (1973)	<i>/ Hana</i> (premiere performance)	Yui Sakagoshi and Iván Solano
<b>Sondheim, Stephen</b> (1930)	<i>Send in the Clowns</i> (arr. Scott Silbert)	Connie Frigo, Branford Marsalis and Casey Dierlam
<b>Sookjaeng, Attakorn</b> (1990)	<i>Sadayu</i> for soprano saxophone solo (premiere performance)	Nitchan Pitayathorn
<b>Southard, Keane</b> (1987)	<i>Rumination and Manifestation</i>	Allison Adams and Casey Dierlam
<b>Space, Angela</b> (1976)	<i>Body Bagatelle</i> (premiere performance)	Palm Trio
<b>Space, Angela</b> (1976)	<i>Precious Metal Head</i> for alto saxophone and electric guitar (premiere performance)	Angela Space, Ian Hargest and Nadine Shank
<b>Space, Angela</b> (1976)	<i>Evil Things</i> for alto saxophone and piano (European premiere)	Angela Space, Ian Hargest and Nadine Shank
<b>Space, Angela</b> (1976)	<i>Tourists are Money!</i> for alto saxophone, piano and electric guitar (premiere performance)	Angela Space, Ian Hargest and Nadine Shank
<b>Spyrou, Alexandros</b> (1989)	<i>Amphilogos</i> for saxophone and soprano voice (premiere performance)	Delian Duo
<b>Stable, Arturo</b> (1975)	<i>Saxophone Quartet No. 1</i> (premiere performance)	New Jersey Saxophone Quartet with the University of Delaware Percussion Ensemble - Harvey Price, conductor
<b>Stefański, Robert</b> (1981)	<i>Kalejdoskop</i> for saxophone, clarinet and electronics	Łukasz Wójcicki and Robert Stefański
<b>Steinke, Greg</b> (1942)	<i>Espisodes</i> for saxophone and piano - Introspection, Ebullience	Caroline Taylor
<b>Sugg, Andy</b> (1956); <b>Luthra, Arun</b> (1971)	Jazz compositions inspired by the <i>Rite of Spring</i> and featuring improvised solos (premiere performance)	Andy Sugg and Arun Luthra
<b>Sun Nam, Kim</b> (1917-1983)	<i>Early Spring</i> for violin and piano (arr. Yeomin Yun) <b>Yeomin</b>	Yeomin Yun and I-An Chen
<b>Supponen, Lauri</b> (1988)	<i>Opus nen</i> for baritone saxophone and electronics	Joonatan Rautiola

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<b>Surman, John</b> (1944)	<i>Edges of illusions</i> (arr. Arne Marsel, Christian Eder)	Loopissimo
<b>Survivor</b> (Jim Peterik, Frankie Sullivan)	<i>Eye Of The Tiger</i> (arr. Steph Winzen)	SaxQuartet Mainz 04
<b>Suzuki, Kazuma</b> (1968)	<i>Quatre Scènes sur la Musique du Japon</i> (premiere performance)	Windgauge Duo
<b>Svensson, Fabian</b> (1980)	<i>Självt I</i> for solo tenor saxophone (premiere performance)	Alfonso Padilla
<b>Swerts, Piert</b> (1960)	<i>Horta Suite</i> for alto saxophone and piano (premiere performance)	Arno Bornkamp
<b>Swerts, Piert</b> (1960)	<b>Double Concerto</b>	Anna Stepanova and Irén Selejlo
<b>Syler, James</b> (1951)	<i>Scintilla</i> (premiere performance)	Texas A&M University-Commerce Faculty Woodwind Trio
<b>Szczotka, Przemysław</b> (1987)	<i>Light of the night</i> (premiere performance)	Maria Gmyrek and Wojciech Trefon
<b>Šenk, Nina</b> (1982)	<i>Schnitt</i> for alto saxophone and ensemble	Cantus Ensemble and Jan Gričar
<b>Širec, Simon</b> (1987)	<i>Viva Napoli numero due</i> for alto and tenor saxophone, loop station and EWI - Percussivo, Aria, Uragano, Finale	Simon Širec

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<b>Taborda Higuaita, Daniel</b> (1990)	<i>Malicia - Meditación</i>	Mabel Lorena Rios Gómez
<b>Tailleferre, Germaine</b> (1892-1983)	<i>Sérénade en La mineur</i> for saxophone quartet and piano	Ensemble Rayuela
<b>Takemitsu, Toru</b> (1930-1996)	<i>Distance</i> for alto saxophone and optional sho (arr. Toru Takemitsu and Claude Delangle)	John Sampen & Saxophone Ensemble from Bowling Green State University
<b>Takizawa, Shunsuke</b> (1985)	<i>Good Summer Pictures</i> - furin to kobuta, mushitori syounen, yozora ni hanabi	JG Jemmy Genic Quartet
<b>Talpash, Andriy</b> (1974)	<i>Nekrotzar's Answer</i> for alto saxophone and piano	William Street and Viktoria Reiswich-Dappis
<b>Talpash, Andriy</b> (1974)	<i>Widdendream</i> for solo alto saxophone and saxophone quartet (premiere performance)	Quatour International de Saxophones
<b>Tamura, Shuhei</b> (1986)	<i>The Night of Prometheus</i> for saxophone quartet (premiere performance)	Quartet Hayate
<b>Tarbuk, Mladen</b> (1962)	<i>Concertino per sassofono in Mib e orchestra da camera</i> - Lento - Poco allegro - Tempo I, Andante sostenuto, Allegro vivace - Andante sostenuto - Allegro moderato - Moderato mosso - Allegro moderato - Maestoso - Vivacissimo	Slovenian Armed Forces Band, Andreja Šolar, conductor soloist: Nicolas Arsenijevic

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<b>Tchaikovsky, Pyotr Ilyich</b> (1840-1893)	<b><i>Souvenir de Florence</i></b>	Impetus Saxophone Ensemble
<b>Temisittichok, Chawin</b> (1996)	<b><i>The Chasing of Supanmacha</i></b> for alto saxophone solo (premiere performance)	Nitchan Pitayathorn
<b>Ticheli, Frank</b> (1958)	<b><i>Concerto for Alto Saxophone and Wind Ensemble</i></b> - Falcon Fantasy, Silver Swan, Black Raven	Slovenian Armed Forces Band, Andreja Šolar, conductor soloist: Phil Pierick
<b>Timmons, Bobby</b> (1935-1974)	<b><i>Moanin</i></b> (arr. Daniele Panzitta)	Teleion Sax Ensemble
<b>Timpson, Michael Sidney</b> (1970)	<b><i>Past Presents</i></b> for alto saxophone and piano (premiere performance)	Po-Yuan Ku and I-An Chen
<b>Timpson, Michael Sidney</b> (1970)	<b><i>Petite-Partita</i></b> for solo saxophone (premiere performance)	Po-Yuan Ku and I-An Chen
<b>Tobarra, Dativo</b> (1993)	<b><i>En la indefinición del camino</i></b> for saxophone quartet with electronic and live video (premiere performance)	Saxiberian Duo and Sax Ensemble Quartet
<b>Tokyo Rock 'n' Sax</b>	<b><i>Over Drive</i></b>	Tokyo Rock 'n' Sax
<b>Tokyo Rock 'n' Sax</b>	<b><i>Drift</i></b>	Tokyo Rock 'n' Sax
<b>Tokyo Rock 'n' Sax</b>	<b><i>B</i></b>	Tokyo Rock 'n' Sax
<b>Tomasi, Henri</b> (1901-1971)	<b><i>Ballade</i></b> for two saxophones and piano	Saxo Clone
<b>Tomasi, Henry</b> (1901-1971)	<b><i>Concerto</i></b> for alto saxophone and orchestra - Lento, Vivace, Meno mosso, Vivo, Tempo I, Vivo, Lento (Tempo I)	Zagreb Philharmonic Orchestra, Quentin Hindley, conductor, Otis Murphy, soloist
<b>Torres, Jesús</b> (1965)	<b><i>Tenebrae</i></b>	Kugel Saxophone Quartet
<b>Toye, Kieran</b> (1992)	<b><i>Gambol</i></b> (premiere performance)	Meraki Saxophone Quartet
<b>Traditional</b>	<b><i>Da sam bistra voda / If I Would Be Clear Water</i></b> for saxophone quartet and voice (arr. Zvezdana Novaković)	Roya Saxophone Quartet and Zvezdana Novaković
<b>Troncatti, Federico</b> (1965)	<b><i>In Memoriam Bob Berg</i></b> (premiere performance)	Vagues Saxophone Quartet
<b>Tsiligiridis, Savvas</b> (1977)	<b><i>PS</i></b> for piano and saxophone	
<b>Tsujimoto, Sumika</b> (1991)	<b><i>Amaoto</i></b> (premiere performance)	Sumika Tsujimoto
<b>Tudor, Gordan</b> (1982)	<b><i>Come out to play-ay</i></b> for saxophone orchestra	SOS Junior Saxophone Orchestra - Gerhard Preinfalk, conductor
<b>Tudor, Gordan</b> (1982)	<b><i>Quartertone Waltz</i></b>	Luka Prelas and Katrin K. Radovani

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<b>Tudor, Gordán</b> (1982)	<b>Nekoliko minijatura za kvartet saksofona / A Few Miniatures for Saxophone Quartet</b>	Quattro Temperamenti Saxophone Quartet
<b>TV, Jacob</b> (1951)	<b><i>Sho-Myo</i></b> , spectacle of world famous film music (arr. Sumika Tsujimoto)	Sumika Tsujimoto
<b>Tzortzis, Nicolas</b> (1978)	<b><i>Luminoso</i></b> for tenor and soprano saxophones with live electronics (premiere performance)	Michele Bianchini
<b>U</b>		
<b>Ueno, Koji</b> (1960)	<b><i>Euforbia</i></b> for saxophone quartet and piano (premiere performance)	Guernica Saxophone Ensemble
<b>Urbano, Oliver</b> (1972)	<b><i>Patterns 1 et 2</i></b>	Saxolosax, "White Clowns" Ensemble, Benjamin Nid, soundpainter
<b>V</b>		
<b>Vadillo, Eneko</b> (1973)	<b><i>Metapoiesis</i></b>	Saxiberian Duo and Sax Ensemble Quartet
<b>Vadillo, Eneko</b> (1973)	<b><i>Murano 2</i></b> for saxophone duo and live electronics (premiere performance)	Saxiberian Duo and Sax Ensemble Quartet
<b>Valencia, Juan Carlos</b> (1978)	<b><i>Caovva</i></b> , Latin American suite for saxophone quartet (premiere performance)	Caovva Saxophone Quartet
<b>van der Watt, Niel</b> (1962)	<b><i>Sonata</i></b> for soprano saxophone and piano - Lontano, Cantabile, Con spirito (European premiere )	Matthew Lombard and Casey Dierlam
<b>Van Halen, Eddie</b>	<b><i>Jump</i></b> (arr. Johannes Lind)	SaxQuartet Mainz 04
<b>Van Landeghem, Jan</b> (1954)	<b><i>Duetti</i></b>	Nele Tiebout and Bart Van Beneden
<b>Vanbeselaere, Jean-Phillipe</b> (1969)	<b><i>Le fil d'ariane</i></b>	Saxo Clone
<b>Vanbever, Jeroen</b> (1990)	<b><i>Vibrant</i></b> (premiere performance)	Jeroen Vanbever
<b>Vanderheyden, Joel</b> (1980)	<b><i>Noir</i></b>	Kopland No Ensemble
<b>Vaneesorn, Yos</b> (1975)	<b><i>Song of Rattagogosin</i></b> (premiere performance)	Bangkok Saxophone Ensemble, Supat Hanpatanachai, conductor
<b>Vargas, António Pinho</b> (1951)	<b><i>Cut</i></b>	InSax Quartet
<b>Vasques Dias, Amílcar</b> (1945)	<b><i>Bailações sob a olaia</i></b>	Carlos Canhoto
<b>Vázquez, Jorge Diego</b> (1978)	<b><i>Tu m'abandonnes lentement</i></b>	Delian Duo



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<b>Veldhuis, Jacob Ter</b> (1951)	<b><i>May this bliss never end</i></b> for tenor saxophone, piano and soundtrack	Jorge Sousa and I-An Chen
<b>Veldhuis, Jacob Ter</b> (1951)	<b><i>Grab it!</i></b> for tenor saxophone and soundtrack	Jorge Sousa and I-An Chen
<b>Veldhuis, Jacob Ter</b> (1951)	<b><i>Ticking time</i></b> for tenor saxophone, soundtrack and video	Jorge Sousa and I-An Chen
<b>Velosa Ruiz, Jorge Luis</b> (1949)	<b><i>Las diabluras - Carranga</i></b> for saxophone quartet, percussion and voice (arr. Carlos Andrés Restrepo)	Macondo Ensemble
<b>Verhelst, Steven</b> (1981)	<b><i>Song for Japan</i></b> (arr. Brian Herald)	UTRGV Saxophone Ensemble
<b>Vernon, Farrell</b> (1967)	<b><i>Dance of the Saguaros</i></b> (premiere performance)	Farrell Vernon 21st Century Soprano
<b>Verpraet, Stef</b> (1989); <b>Lamberts, Bram</b> (1986)	<b><i>Tempestas - Intrada</i></b> , A peaceful day, Storm is coming, The Storm, Consolation, Reconstruction, Consummation	l'Orgue de Sax
<b>Vetrano, Roberto</b> (1982)	<b><i>Lunula</i></b> for alto saxophone	Andrea Carrozzo
<b>Vigoth, Aries</b> (1957-2009)	<b><i>Predestinación - Joropo</i></b> for saxophone quartet, percussion and voice (arr. Wolfgang David Ordoñez)	Macondo Ensemble
<b>Villa-Lobos, Heitor</b> (1887-1959)	<b><i>Fantasia</i></b> for saxophone soprano and orchestra	Bruno Camargo and I-An Chen
<b>Villanueva, Fernando</b> (1976)	<b><i>About the State of Matter</i></b>	Cuarteto Itálica
<b>Villena, Jose Carlos</b> (1989)	<b><i>...volvía una y otra vez en busca de su nombre...</i></b> (premiere performance)	Sax'ouDuo
<b>Vinogradova, Valeriia</b> (1998)	<b><i>Kolo</i></b> , folk ritual cycle in Ukraine for 12 saxophones - Revival, Kupalo, Zhnyva, Aurora in the Sunset, Vesillya. Holosinnya, Dance Ancestors, Schedrik (premiere performance)	Ukrainian Saxophone Ensemble
<b>Virtaperko, Olli</b> (1973)	<b><i>Multikolor</i></b>	Cantus Ensemble and Joonatan Rautiola
<b>Vivaldi, Antonio</b> (1678-1741)	<b><i>Trio Sonata in D minor RV 63 La Follia</i></b> (arr. Evan Harris)	Elysian Quartet
<b>Vivaldi, Antonio</b> (1678-1741)	<b>“Japaldi-Spring” from <i>Four Seasons</i></b> - Spring (arr. Sho Oie)	Five by Five Saxophone Quintet
<b>Vivier, Claude</b> (1948-1983)	<b><i>Pulau Dewata</i></b>	Nelligan Saxophone Quartet
<b>Vlahek, Bruno</b> (1988)	<b><i>HR Suita / CRO Suite</i></b> for alto saxophone and piano (premiere performance)	Tong Yang & Guests
<b>Volpi, Fabrizio</b> (1976)	<b><i>Step Spets</i></b> for solo tenor sax (premiere performance)	Michele Bianchini

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<b>Wadley, Craig</b> (1970)	<b><i>Groovin' Goliath (and the Slingshot of Doom)</i></b> (premiere performance)	The Arkansas Saxophones Choir - Jackie Lamar, conductor
<b>Wagner, Richard</b> (1813-1883)	<b><i>Siegfried Idyll, WWV 103</i></b> (arr. Miha Ferik)	Zürich Saxophone Collective, Lars Mlekusch - conductor
<b>Waignein, André</b> (1942-2015)	<b><i>Deux Mouvements</i></b>	Saxophone Revolution
<b>Wajsar, Petr</b> (1978)	<b><i>Folklórní inspirace</i></b>	ATAM Saxophone Quartet
<b>Wanamaker, Gregory</b> (1968)	<b><i>Still Lif:</i></b> Loïe Dances pour ensemble de 12 saxophones (premiere performance)	JM Goury & Friends Saxophone Ensemble
<b>Wanamaker, Gregory</b> (1968)	<b><i>Night Set</i></b> for soprano saxophone and piano - Night Sparks, Night Song, Night Ride (premiere performance)	Stephen Page and Liz Ames
<b>Wanamaker, Gregory</b> (1968)	<b><i>Of Light and Shadows</i></b> - Luminant Shadows, Flickering Beams - Perpetual Wind	Jessica Maxfield
<b>Wanamaker, Gregory</b> (1968)	<b><i>Ragahoro Breakdown</i></b>	Scotty Phillips and Sara Eastwood
<b>Wanamaker, Gregory</b> (1968)	<b><i>Taking Turns</i></b> - Wind up, wind down, Slowly Turning, Spin	Duo Montagnard
<b>Wang, Hesheng</b> (1955)	<b><i>Sacred Moment</i></b> (premiere performance)	Shanghai Conservatory Funote Saxophone Ensemble
<b>Wang, Yucong (Zoe)</b> (1933)	<b><i>Jigsaw Suite</i></b> - Prelude, Allemande, Minuet, Gavotte, Gigue, Sarabande, Toccata (premiere performance)	Jiaqi Zhao
<b>Watkins, Mark</b> (1961)	<b><i>Cuidado</i></b> (premiere performance)	Four Saxophone Quartet
<b>Watkins, Mark</b> (1961)	<b><i>I Got Nothin' but Nothin'</i></b> (premiere performance)	Four Saxophone Quartet
<b>Watkins, Mark</b> (1961)	<b><i>Lucy the Dog</i></b> (premiere performance)	Four Saxophone Quartet
<b>Watkins, Mark</b> (1961)	<b><i>The Wrong Tree</i></b> (premiere performance)	Four Saxophone Quartet
<b>Watson, Jennifer</b> (1985)	<b><i>Improvisations on La cathédrale engloutie</i></b> / The Submerged Cathedral by Claude Debussy	Sound Affair Duo
<b>Watson, Jennifer</b> (1985)	<b><i>Leaves</i></b>	Sound Affair Duo
<b>Watson, Jennifer</b> (1985)	<b><i>Steam</i></b> for tenor saxophone and piano (premiere performance)	Nathan Henshaw and Martin Jacoby
<b>Watson, Jennifer</b> (1985); <b>Jacoby, Martin</b> (1988)	<b><i>Arabesque</i></b> (on a theme by Debussy) <b>Sound</b>	Sound Affair Duo

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<b>Watson, Jennifer</b> (1985)	<i>Tinged</i>	Kaleidoscope Saxophone Quartet
<b>Wettl, Mátyás</b> (1987)	<i>My Favourite Instruments</i> (premiere performance)	Erzsébet Selejjo and Irén Selejjo
<b>Wharton, Philip</b> (1969)	<i>Phantasms</i> - Imps, Aparitions, Spectre (premiere performance)	The Arkansas Saxophones Choir - Jackie Lamar, conductor
<b>Whitmarsh, Jamie Wind</b> (1988)	<i>Peridot</i> for alto saxophone and vibraphone / pipeophone	Duo Breedlove
<b>Wilkins, Keyna</b> (1967)	<i>Onyx</i>	Australasian Saxophone Quartet ASAX-Q
<b>Wilson, Ian</b> (1964)	<i>I Sleep at Waking</i>	Robert Finegan
<b>Wilson, Ian</b> (1964)	<i>Between Stone and Sun</i> for alto saxophone and tape, after Newgrange (premiere performance)	Robert Finegan
<b>Wilson, Ian</b> (1964)	<i>motherFUNK!</i>	Jeroen Vanbever
<b>Wimmer, Vladimir</b> (1960)	<i>Two Songs</i> for soprano and alto saxophone and organ	Roman Fojtiček and Michal Hanuš
<b>Wójcicki, Łukasz</b> (1981)	<i>Illusions</i> , duo for saxophone and clarinet (premiere performance)	Łukasz Wójcicki and Robert Stefański
<b>Wolf, Samantha</b> (1990)	<i>Echo Chamber</i> (premiere performance)	Bron Saxophone Quartet
<b>Woo Lee, Gyeon</b> (1975)	<i>Duo</i> for soprano saxophone and alto saxophone (premiere performance)	Korsax Duo
<b>Wood, Nigel</b> (1960)	<i>Serendip</i> for aerophone and saxophone ensemble (premiere performance)	Equinox Saxophone Ensemble
<b>Wood, Nigel</b> (1960); <b>Tweed, Andy</b> (1963)	<i>Birmingham Suite</i> - Paradise Circus Maximus, Rotunda, Bull Ring	Equinox Saxophone Ensemble
<b>Woods, Phil</b> (1931-2015)	<i>Requiem</i>	New Jersey Saxophone Quartet with the University of Delaware Percussion Ensemble - Harvey Price, conductor
<b>Wright, Alastair</b> (1991)	<i>Improvisation on the Maqam Bayyati</i>	Alastair Wright
<b>Wright, Alastair</b> (1991)	<i>Improvisation on an Ethiopian Mode</i>	Alastair Wright
<b>Writer, Justin</b>	<i>Splinter</i> (premiere performance)	UTRGV Saxophone Ensemble
<b>Wronikowska, Oliwia</b> (1989)	<i>Historie z oddali / Stories From Afar</i> for saxophone quartet, voice, baraban and fujara	Roya Saxophone Quartet and Zvezdana Novaković
<b>Wuest, Dalen</b> (1991)	<i>Suite</i> for two soprano saxophones and piano (premiere performance)	Farrell Vernon 21st Century Soprano

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**Wyatt, Scott Alan** (1951) *A Road Beyond* for soprano saxophone and fixed media (premiere performance) Nathan Mandel and Eli Fieldsteel

**Xiangping, Zou** (1951) *Yalong river* for alto saxophone and piano (premiere performance)

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**Yap, Kezia** (1993) *The Plains-Wanderer* (premiere performance) **Merism** Merism Duo

**Yazdani, Arash** (1984) *Stromatesis* Ensemble du Bout du Monde

**Yes** *Roundabout* (arr. Tokyo Rock 'n' Sax) Tokyo Rock 'n' Sax

**Yi, Chen** (1953) *Feng 2* (premiere performance) Quatour International de Saxophones

**Yi, Chen** (1953) *Suite From China West* for saxophone ensemble - Introduction, Zang Songs, Miao Dance (premiere performance) The United Saxophone Ensemble of Universities and Music Conservatories in China - Yusheng Li, conductor

**Yokoi, Yumiko** (1982) *act V* (dedicated to Duo Azar) Duo Azar

**Yong, Chung Ee** (1999) *Surge* (premiere performance) NAFA Saxophone Quartet

**Yoshimatsu, Takashi** (1953) *Cyber Bird Concerto* for saxophone and orchestra op. 59 - Bird in Colors, Bird in Grief, Bird in the Wind Zagreb Philharmonic Orchestra, Quentin Hindley, conductor, Nobuya Sugawa, Minako Koyanagi, Takako Yamaguchi, solists

**Young, Angus & Malcolm; Scott, Bon** *Highway to hell* (arr. Johannes Lind) SaxQuartet Mainz 04

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**Zaoata, Itzam** (1989) *Danza* for sax alto solo (premiere performance) Michele Bianchini

**Zare, Roger** (1985) *Mare Tranquillitatis* Cortona Session Saxophone Collective

**Zervas, Athanasios** (1959) *Chrismos / Oracle* (premiere performance) Panagiotis Skyftas

**Zhang, Xiaolu** (1976) *East Cool* Shanghai Conservatory Funote Saxophone Ensemble

**Zoccatelli, Virginio** (1969) *Naufraghi* (premiere performance) Marici Saxes

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- Zografski, Tomislav** (1934-2000) *5 pieces for Clarinet Solo* - Largo, Allegro moderato, Largo, Allegro, Allegretto Scherzando (arr. Ninoslav Dimov) Ninoslav Dimov
- Zygar, Dirk** (1964) *The Nearness of the Baritone Sax*, a little suite in three movements for baritone solo Dirk Zygar
- Zygel, Jean-François** (1960), **De Mey, Thierry** (1956), **Geiss, Philippe** (1961) *Crosslines*, crossover repertoire Strasbourg Saxophone Ensemble - Philippe Geiss, conductor, Branford Marsalis, guest





